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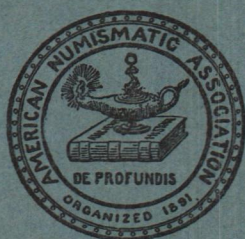
VOL. XXXIX

No 6

THE NUMISMATIST

An Illustrated Monthly for Those Interested
in Coins, Medals and Paper Money.

JUNE 1926



FRANK. G. DUFFIELD, EDITOR

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THE AMERICAN NUMISMATIC ASSOCIATION

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NUMISMATIST

1128 SPRUCE ST. PHILADELPHIA.

Coins of All Countries and Periods.

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Good to Uncirculated, in Common Dates.

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|--|--|
| 1. 1787 Sundial. FUGIO MIND YOUR BUSINESS. (Complete). R. Chain. Fine\$2.00 | 22. 1794 H. 17. C. 8. Fine. Dark brown 3.00 |
| 2. 1787 Sundial. FUGIO. MIND YOUR BUSINESS. Good 1.00 | 23. 1794 H. 19. C. 9. Obv. good. R. Very fair. R. 4 1.50 |
| 3. 1793 Chain America. C. 1-A. Good. R. Very good but has cut across border, two edge nicks. Brown color. Very rare. 20.00 | 24. 1794 H. 20. C. 10. R. 4. Good to V. good. Brown. Rare 1.50 |
| 4. 1793 Chain America. C. 3-C. Good. Very rare 8.00 | 25. 1794 C. 11. R. 3. Good. Eroded spots scattered over obv.50 |
| 5. 1793 Chain. Head in low relief, periods after LIBERTY and date. Fine. Slight eroded spot. Steel color. C. 4-C. 16.00 | 26. 1794 C. 19. R. 7. Obv. good. R. Poor. Very rare 5.00 |
| 6. 1793 Wreath, large broad spray starts 7-9 and trends right, small loop to ribbon. C. 7-F. Very good. Olive brown. Very rare 14.00 | 27. 1794 C. 22. Good75 |
| 7. 1793 Wreath, large letters & date. C. 6-F. Fine. Light brown. V. rare 24.00 | 28. 1794 H. 39. C. 23. R. 2. Fine. steel color 5.00 |
| 8. 1793 Same. Good. Rare. Large letters and date 8.00 | 29. 1794 H. 39. Wear on top hair. Fine. C. 23 3.00 |
| 9. 1793 Wreath. C. 9-H. Date good and bold. Rare 6.75 | 30. 1794 H. 6. C. 29. Very good. Surface eroded. R. 5 4.00 |
| 10. 1793 Same. Fairly good. R. Good 4.25 | 31. 1794 C. 29. R. 5. Fair 1.00 |
| 11. 1793 Wreath. Stem horizontal. R. Ribbon in triangle loop. C. 9-G. Rarest of the three reverse dies. Very good. Very rare 19.00 | 32. 1794 C. 29. R. 5. Good 1.50 |
| 12. 1793 Wreath. C. 8-G. R. Die cracked across center of wrth. Slight wear on upper hair. Fine. Rare. Very rare rev. 20.00 | 33. 1794 C. 31. R. 3. Good 1.00 |
| 13. 1793 Wreath. C. 10-I. Very good. Rare 7.50 | 34. 1794 H. 48. C. 34. Good. Brown. Very rare. Rarity 5 3.75 |
| 14. 1793 Wreath. C. 10-I. Good. Rare 6.50 | 35. 1794 C. 35. R. 350 |
| 15. 1793 Wreath. Edge lettered. C. 11-J. Poor. Date only trace of 3 1.00 | 36. 1794 H. 33. C. 36B. Fine. Brown 2.75 |
| 16. 1793 Liberty Cap. Very good, or fine for piece. C. 12-L. 30.00 | 37. 1794 C. 36B. R. 3. Very good. Brown 2.50 |
| 17. 1793 Bust with Liberty Cap. Die split from border thru E. Down obv. to r. of 3. Good. Ex. rare. C. 13-L. Brown. 30.00 | 38. 1794 Raised 9. C. 38. Very good. Light brown color 3.00 |
| 18. 1794 Hays 2. Chapman 2. Good. Very rare 2.00 | 39. 1794 H. 36. C. 42. Fine. Brown color 2.75 |
| 19. 1794 Hays 4. Chapman 4. Fair date bold. Very rare 4.50 | 40. 1794 C. 44A. Very good. Brown 4.00 |
| 20. 1794 Hays 5. Good. Rare 2.00 | 41. 1794 H. 14. C. 46. Very good. Black. Pyramid head 2.00 |
| 21. 1794 Same. Good. Rare. Nicks around head 1.80 | 42. 1794 C. 48. Good50 |
| | 43. 1794 C. 49. Fine. Light brown 3.00 |
| | 44. 1794 C. 49. Good. Light brown50 |
| | 45. 1794 C. 53. Very fine 2.00 |
| | 46. 1794 H. 50. C. 55. R. 5. Small corrosion spot near border on rev. V. good. Brown. Rare. 6.00 |
| | 47. 1794 H. 51. C. 56. Fine. Brown color 8.00 |
| | 48. 1794 C. 57. R. 3. Fine. Light brown 3.00 |
| | 49. 1794 Very fine. Strong impression. Olive brown. C. 59B. 5.00 |
| | 50. 1795 Tip of 5 entirely merged in bust. R. 5 berries 1. 4 r. CENT low. Single leaf below O of OF. Fine. Black. Rare. D. 67-B. 6.00 |
| | 51. 1795 Same. Lettered edge. Fine. Orange olive. R. Planchet cracked. Rare 7.00 |
| | 52. 1795 D. 67. Lettered edge. Very good. Rare 2.50 |

THE NUMISMATIST

An Illustrated Monthly for Those Interested
in Coins, Medals and Paper Money.

VOL. XXXIX.

JUNE, 1926

No. 6

Descriptive List of Obsolete Paper Money.

By D. C. WISMER, Hatfield, Pa.

PART I—Embracing the Circulating Notes Issued by State Banks, Private Banks, Bankers and Corporations.

Abbreviations } R.—Right end illustration.
 } C.—Central illustration on note.
 } L.—Left end illustration.

(The publication of this list was begun June, 1922.)

MASSACHUSETTS (Continued).

GEORGETOWN.

Manufacturers Bank (Formerly located at Rowley).

- 1113. \$1. Have no description.
- 1114. \$2. Have no description.
- 1115. \$3. Have no description.
- 1116. \$5. Have no description.
- 1117. \$10. Have no description.

GLOUCESTER.

Bank of Cape Ann.

- 1118. \$1. C., shipping scene. R., female and children, 1 above. L., sailor, ONE above.
- 1119. \$1. C., scene on the fishing banks; a fleet of fishing smacks. R., portrait of boy and rabbits, 1 above. L., a sailor with his hands in his pockets, ONE above.
- 1120. \$2. R., female seated, one arm on a shield, pole, cap, and factories, 2 above. L., fishing scene, vessels at anchor and under sail, 2 above.
- 1121. \$3. C., girl feeding chickens, woman milking a cow, hay-stacks, etc. R., female holding flowers, 3 above. L., farmer holding a scythe, 3 below.
- 1122. \$5. C., cod-fishing, men in schooners and boats fishing. R., Indian princess erect. L., girl holding hen and chickens, 5 above.
- 1123. \$10. C., a storm on the coast, men launching a lifeboat. R., a shield in scrolls, X above. L., female portrait, 10 above.
- 1124. \$20. C., ships and steamboats. R., sailor holding a telescope, 20 above. L., an eagle, 20 below.
- 1125. \$50. C., half-length of a female. R., stonecutter and architect, and men building a house, 50 above. L., a three-masted steamship under sail, 50 below.
- 1126. \$100. R., an Indian seated on a rock, resting his chin on his hand, C above. L., Mercury and two females in clouds, 100 above.

Gloucester Bank (Opened in 1796).

- 1127. \$1. Perkins plate. Dated 1811 and 1814.

1128. \$1. C., wharf scene, vessel at dock, a schooner lying on her side on shore, warehouse, men, etc., ONE at right. R., schooner, 1 above, ONE below. R., ONE across.
1129. \$2. C., wharf scene, vessels, etc., TWO at right. R., horse, wagon, men, etc., 2 above and below. L., TWO, 2 above and below.
1130. \$3. C., wharf and shipping. R., ships, 3 above. L., THREE across.
1131. \$5. C., wharf scene, two schooners, one on its side. R., FIVE, men rolling a barrel into a wagon below, 5 above. L., FIVE across.
1132. \$10. C., wharves and shipping. R., sailboat, 10 above, X below. L., TEN across.
1133. \$20. C., wharf and shipping, 20 at right. R., sailing vessels, XX above, 20 below. L., eagle, 20 above.
1134. \$50. C., 50. R., sailor, merchandise and shipping, 50 above, FIFTY below. L., wharf and shipping, 50 below.
1135. \$100. R., sailing vessels, 100 above. L., wharf and shipping, 100 above.

GRAFTON.

Grafton Bank.

1136. \$1. C., male portrait. R., portrait of Clay, 1 above. L., boy holding a pitchfork, boy on load of hay drawn by two oxen, ONE below.
1137. \$2. C., four females tending looms. R., male portrait, 2 above. L., portrait of Webster, TWO above.
1138. \$3. C., THREE. R., male portrait, 3 above. L., woman blowing the dinner horn, men on load of hay, table, house, trees, etc.
1139. \$5. C., male portrait, portrait of J. Q. Adams at left. R., a woman binding shoes, and a child, 5 above. L., two shoemakers at work, V above.
1140. \$5. C., scene in a shoemaker's shop. R., portrait, 5 above. L., portrait, V above.
1141. \$10. C., a drove of horses running. R., male portrait, 10 above. L., portrait of William Penn, X above.
1142. \$20. C., female seated, resting arm on a bale; box, barrel, yacht, and steamship. R., male portrait, 20 above. L., train coming around a curve, XX above.
1143. \$50. C., milkmaid and cows, L at left. R., portrait, 50 above. L., an Indian erect, FIFTY below.
1144. \$50. C., a milkmaid and two cows, one lying down, L at left. R., male portrait, 50 above. L., a farmer sowing seed, FIFTY below.
1145. \$100. C., male portrait. R., a woman binding shoes, and a child, C above. L., a female seated in clouds, and an eagle, 100 above.

GREAT BARRINGTON.

Mahaiwe Bank (Opened in 1847).

1146. \$1. C., female reclining with arms around a figure 1. R., cattle, pigs, etc., 1 above. L., portrait of a little girl and two cherubs supporting a die with ONE in it above.
1147. \$2. C., boy pushing sheep into a creek, man looking on, boy and dog driving sheep. R., stonemason at work, 2 above. L., portrait of a girl, 2 above.
1148. \$3. C., train coming to right, 3 at right. R., female erect, holding a shield on a pedestal, THREE above and below. L., two men carrying a girl on their shoulders, THREE below.
1149. \$5. C., State arms, 5 on V on FIVE on the left. R., three females, one resting her arm on a figure 5, 5 above. L., Indian girl jumping from a cliff; Indian girl kneeling on the left.
1150. \$10. Female seated holding a sickle and sheaf; cars and factory. R., Indian girl erect, holding an ear of corn in one hand and an X in the other, 10 above. L., 10, a stag above, a man seated on a plow below.
1151. \$10. Similar to above, with TEN in red.

1152. \$20. C., female seated between 2 and 0 holding a rake. R., female seated with cornucopia, 20 above and below. L., female standing with spear, 20 above.
1153. \$20. C., State arms, XX each side, TWENTY DOLLARS on TWENTY below. R., female with torch beside column, 20 above. L., two females with grain and sickle, 20 above.
1154. \$50. C., man, horse drinking at trough, cattle, hog, etc., in barnyard, FIFTY DOLLARS on FIFTY below. R., male portrait, 50 above. L., MASSACHUSETTS, L above, three children with horse below.
1155. \$50. C., man and woman seated with cornucopia. R., a cherub steering a sailboat, 50 above and below. L., Minerva, 50 above.
1156. \$100. C., spread eagle on the limb of a tree, cars and canal boats. R., female seated with a rake in left hand, 100 above. L., Vulcan seated with hammer, anvil, etc., 100 above.

GREENFIELD.

Franklin County Bank.

1157. \$1. C., large 1. R., portrait of Washington, 1 above. L., cattle, man plowing, and cars, ONE below.
1158. \$2. C., farmer, two horses and a plow. R., portrait of Franklin, 2 above. L., TWO below.
1159. \$3. C., large 3. R., portrait of Webster, 3 above. L., sailor seated leaning on a bale, three gold dollars, farmer with scythe on right, mechanic on left, 3 below.
1160. \$5. C., 5 on a die. R., female with sheaf; FIVE above and below. L., female raking hay, farmers loading hay, and a building in background. V and FIVE in red.
1161. \$5. R., female portrait, FIVE above and below. L., farmer and female seated; three men, one holding a sickle, another sharpening a scythe, and a third lying down; oxen, men loading hay, 5 below.
1162. \$10. R., two girls, 10 above. L., female seated on a cornucopia, left hand holding a wreath over the head of a spread eagle, right hand a portrait of Washington, TEN below.
1163. \$20. C., a female holding a rake seated between 2 and 0. R., female seated with horn of plenty, 20 above and below. L., female standing with a spear, 20 above.
1164. \$20. R., male portrait, 20 above. L., male portrait, TWENTY and 20 above.
1165. \$50. C., male portrait. R., FIFTY, 50 above, dog and safe below. L., female with scroll on which is FIFTY DOLLARS, a child at her feet, 50 above.
1166. \$50. C., a man and woman seated with rake, hammer and cornucopia. R., a cherub steering a sailboat, 50 above and below. L., Minerva, 50 above.
1167. \$100. C., a spread eagle on the limb of a tree, cars and canal boats. R., a female seated holding a rake, 100 above. L., Vulcan seated, with hammer and anvil, 1 above and below.
1168. \$100. C., male portrait, C each side. R., an eagle, 100 above. L., State arms, C above.

Greenfield Bank (Changed to First National Bank in 1864).

1169. \$1. C., a man and boy washing sheep; houses. R., a female with a harp in a large figure 1, ONE above. L., a female with sword and scales in a large figure 1, ONE above.
1170. \$2. C., large figure 2, an Indian with bow and arrow in the upper part of it. R., a girl with a basket of fruit, 2 above. L., factory and train of cars, 2 below.
1171. \$3. C., a train, station and steamboat. R., portrait of General Taylor, THREE above and below. L., State arms, 3 below.
1172. \$5. C., three blocks of buildings, 5 each side. R., Vulcan and a forge, FIVE above, 5 below. L., a farmer sowing seed, FIVE above, 5 below.

1173. \$5. R., five men making hay, hay-wagon with two oxen being loaded with hay, 5 above. L., a group of men driving a flock of cattle into a river, 5 below; 5 outlined in red lathework covering note.
1174. \$10. C., three blocks of buildings, 10 each side. R., a woman with a rake, X above. L., oxen, TEN above and below.
1175. \$20. C., a female seated between 2 and 0 holding a rake. R., a female seated with cornucopia, 20 above and below. L., female standing with a spear, 20 above.
1176. \$20. C., dog swimming in water with child, 20 each side. R., Indian girl beside rock, 20 below. L., two females with sickle, grain, etc., 20 below.
1177. \$50. C., eagle, shield, etc., L each side. R., General McClellan, 50 above. L., female with lamp, flowers, wheel, etc., FIFTY above.
1178. \$50. C., a man and woman seated with hammer and cornucopia. R., a cherub steering a sailboat, 50 above and below. L., Minerva, 50 above.
1179. \$100. C., spread eagle on the limb of a tree, cars and canal boat. R., female seated holding rake, 100 above. L., Vulcan seated with hammer, anvil, etc., 100 above.
1180. \$100. C., State arms. R., blacksmith, C above. L., two children, 100 below.



No. 1173.

GREY LOCK.

Grey Lock Bank.

GROTON JUNCTION.

Peterboro and Shirley Railroad Company (Chartered May 22, 1845).

HALLOWELL.

Kennebec Bank.

1181. \$5. C., female standing with sickle, man tying sheaf, yachts on river, etc., 5 each side, FIVE below. R., 5 MASSACHUSETTS 5 across. L., FIVE 5 on FIVE FIVE across. Dated May 1, 1818. No. 308.
1182. \$10. C., Hallowell; Justice seated beside pedestal at right, 10 on pedestal, 10 each side, X below. R., MASSACHUSETTS across, 10 above and below. R., TEN 10 TEN across.

Hall & Augusta Bank.

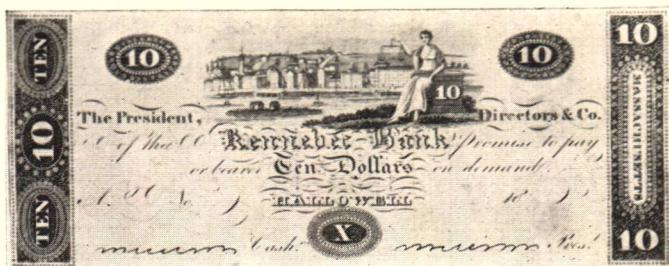
1183. \$5. Perkins plate. Dated June 1, 1810. No. 1148.
1184. \$5. Perkins plate, without small print. Dated 1807.

Kenebunk Bank.

1185. \$5. Have no description.

HARWICH.**Bank of Cape Cod.**

1186. \$1. C., a battleship, a sloop, cutter and other vessels. R., female seated on a barrel holding a telescope, a ship in distance, 1 above. L., male portrait, 1 above.
1187. \$2. C., Indians welcoming four white men from a boat. R., portrait of a girl, 2 above. L., a sailor holding a flag, bale, barrel, and anchor, 2 above.
1188. \$3. C., three sailors on a wharf, one seated on an anchor. R., portrait of a child, 3 above. L., portrait of a woman, 3 below.
1189. \$4. C., Signing the Declaration of Independence. R., a female holding a trident, seated on a shell, 4 above. L., 4, portrait of a boy above, FOUR below.
1190. \$5. C., Signing the Constitution in the cabin of the Mayflower. R., male portrait, 5 above. L., male portrait, 5 above, FIVE below.
1191. \$10. C., Signing the Constitution in the cabin of the Mayflower, Indian princess at right. R., portrait of J. Q. Adams, 10 above, TEN below. L., sailor, capstan, bale and barrel, 10 above.



No. 1182.

1192. \$20. R., portrait of Webster, 20 above. L., two cows standing in a stream and two on the bank, 20 above.
1193. \$50. C., a sailor standing holding a quadrant. R., anchor, box, barrel and bale, 50 above. L., portrait of a girl, 50 below.
1194. \$100. C., large oval portrait of Washington, 100 each side. R., Justice seated. L., a female seated and a sailor erect holding a flag; bale, anchor and barrel.

HAVERHILL.**Coos Bank.**

1195. \$3. Have no description.

Essex Bank (Opened in 1851. Changed to Essex National Bank in 1864).

1196. \$1. C., 1. R., female seated with hand on a figure 1, liberty cap, etc., 1 above. L., female seated by a figure 1, cars, steamboat, etc., 1 below.
1197. \$2. R., female seated holding a stalk of wheat, cornucopia by her side, 2 above. L., female seated on each side of a shield surmounted by an eagle, 2 below.
1198. \$2. R., two females seated beside a money chest, LOAN on the open lid, rose bush and steamboat, 2 below. L., boy, girl, and dog, 2 above. TWO in red.

- 1199. \$3. R., blacksmith, sailor and farmer around a figure 3, 3 above. L., train of cars, THREE below.
- 1200. \$5. R., five females around a figure 5, 5 above. L., female seated on each side of a shield, man plowing, cars and factory, 5 below.
- 1201. \$10. C., large X. R., State arms, 10 above. L., bust of Washington above a U. S. shield, female standing at right with liberty pole and cap, female standing left holding a wreath over bust of Washington, fasces, ship, sheaf, etc., TEN below.
- 1202. \$20. C., ship, etc., eagle below. R., sailor boy, vessel, etc., 20 above. L., anchor, bales, etc., 20 above.
- 1203. \$50. C., a horse. R., female head, 50 above. L., three females, 50 above.
- 1204. \$100. C., two horses, cattle, trees, etc. R., girl's head, 100 above. L., female with a sewing machine, 100 above.
- 1205. \$100. C., spread eagle on the limb of a tree, cars and canal boats. R., female seated holding a rake, 100 above. L., Vulcan seated with hammer, anvil, etc., 100 above.

Grafton Bank.

Haverhill Bank (Changed to Haverhill National Bank in 1864).

- 1206. \$1. C., a street in Haverhill. R., portrait of Webster, 1 on ONE above. L., female scattering flowers, ONE above.
- 1207. \$1. C., plow and sheaf, steamboat and vessels. R., blacksmith and forge and anvil, 1 above, ONE below. L., children sailing boats in a tub, 1 above, ONE below.
- 1208. \$2. C., female and shield and train of cars. R., a vessel, 2 above, TWO below. L., Indian with a bow, 2 above, TWO below.
- 1209. \$2. C., a street in Haverhill, TWO on \$ at left. R., female with sickle and grain, 2 above. L., hunter loading his rifle, TWO below.
- 1210. \$3. C., THREE on 3. R., female with fruit, 3 above. L., a street in Haverhill, 3 below.
- 1211. \$3. C., cattle, and a farmer sowing seed. R., an Indian, 3 above, THREE below. L., shipbuilding, 3 above, THREE below.
- 1212. \$5. C., farming scene, State arms each side. R., female, 5 above, FIVE below. L., milkmaid, FIVE above.
- 1213. \$5. C., street in Haverhill. R., a woman sewing, 5 above. L., man holding a child on his knee, woman, boy, dog, hen and chickens, FIVE below.
- 1214. \$10. C., X on TEN. R., girl feeding chickens, 10 above. L., two men, a boy holding a horse, dog and sheep, a negro holding a bull, TEN on X below.
- 1215. \$10. C., drove of cattle, man on horseback, TEN each side. R., female, 10 above and below. L., female, 10 above, TEN below.
- 1216. \$20. C., female between 2 and 0. R., female, 20 above and below. L., female, 20 above.
- 1217. \$20. C., TWENTY on lathework. R., buildings on one side of a street, 20 above. L., a church and other buildings, XX above.
- 1218. \$50. C., FIFTY DOLLARS on 50 on red lathework. R., an Indian on a shield, 50 above. L., a church and other buildings, 50 above.
- 1219. \$50. C., male and female. R., cupid in a sailboat, 50 above and below. L., female, 50 above.
- 1220. \$100. C., spread eagle, railroad and canal. R., female, 100 above. L., Vulcan, 100 above.
- 1221. \$100. C., C. R., medallion head, 100 above and below. L., an old man with a tablet and compass teaching a youth, who is sitting at his feet, 100 above.
- 1222. \$500. C., two females leaning over a beehive, portrait of Washington at left. R., portrait of Martha Washington, 500 above. L., antique figure of a man seated holding a stylus and tablet, 500 above.

Merimack Bank.

1223. \$1. C., female standing in a chariot drawn by three horses; dog and safe; ONE on safe at right. R., female with basket on her shoulder, 1 above. L., ONE across.
1224. \$2. C., female reclining in clouds, cornucopia and cherub, TWO at right. R., ship on stocks, 2 above. L., TWO, 2 above and below.
1225. \$3. C., men putting a barrel on a wagon, horses, wagons, men, etc., 3 at right. R., girl carrying a sheaf and hat. L., THREE across.
1226. \$5. C., an old-fashioned train of cars coming to left. R., large urn, 5 above. L., girl holding a sheaf and leaning on a fence.
1227. \$10. C., man on horseback, man, dog and drove of cattle. R., female portrait, 10 above, X below. L., steamboat, X above.
1228. \$20. C., an eagle, XX each side. R., ship, 20 above. L., a female seated with hand on a book, 20 above.
1229. \$20. C., female seated with a sickle, sheaf, farmhouse, etc. R., old man, child, and bust of Washington, 20 above. L., pilot boat, tug, and vessel, 20 below.
1230. \$50. C., blacksmiths at work at anvil, 50 at left. R., female with sewing machine, 50 above. L., two children, 50 below.
1231. \$50. Man holding a restive horse by the mane, 50 each side. R. and L., female erect; FIFTY above and below.
1232. \$100. C., vessels, stores, etc., men loading wagon with barrels. R., portrait of Columbus. L., portrait of Harrison. ONE HUNDRED on both upper corners.
1233. \$100. C., eagle standing on a bale of goods, 100 at right. R., female with sickle and bundle of grain, 100 above. L., men and boats, C above, 100 below.
1234. \$500. C., 500. R., female holding scales, 500 above. L., Indian in a canoe, 500 below.

Union Bank (Changed to First National Bank in 1864).

1235. \$1. C., portrait of Franklin. R., female portrait, 1 above, ONE below. L., female seated on each side of a shield, ONE below.
1236. \$2. C., portrait of Washington. R., spread eagle on a shield, 2 below. L., TWO, 2 above and below. TWO in green lathework.
1237. \$2. R., portrait of a boy, 2 above. L., farmer and woman seated, three men, one holding sickle, another sharpening scythe, and a third lying down, oxen, and men loading hay, TWO below.
1238. \$3. R., squaw seated with a papoose in her lap, 3 above. L., female seated holding a wand, horn of plenty, factory, cars, and steamboat, THREE below.
1239. \$5. C., 5. R., portrait of Washington, FIVE above, MASSACHUSETTS below. L., female portrait in a frame surmounted by an eagle, Liberty seated at right, Justice seated left, 5 below. Implements between signatures.
1240. \$5. Same as No. 1239, with FIVE in red.
1241. \$10. C., female portrait on large X. R., female flying in clouds and three cherubs, 10 below. L., blacksmith shoeing a horse, a donkey tied to the anvil, locomotive, TEN below.
1242. \$20. C., female seated between 2 and 0 holding a rake. R., female seated with cornucopia, 20 above and below. L., female standing with a spear, 20 above.
1243. \$20. C., a female reclining on a horn-of-plenty, and a ship. R., a sea monster, 20 above, steamship below. L., man holding 20, 20 below.
1244. \$50. C., man and woman seated with rake, hammer, and cornucopia. R., a cherub steering a sailboat, 50 above and below. L., Minerva, 50 above.
1245. \$50. C., squaw seated, deer and hills. R., Justice seated, 50 above. L., cherub and dolphin, 50 below.
1246. \$100. C., spread eagle on the limb of a tree, cars and canal boats. R., female seated holding a rake, 100 above. L., Vulcan seated with hammer and anvil, 100 above.
1247. \$100. C., Indian reclining, deer, etc. R., female representing Agriculture, 100 above. L., State arms, 100 below.

1248. \$500. C., 500, D at right. R., 500 across. L., harvest scene, a female seated on sheaves pointing at men reaping, and a man on a horse, 500 below.
1249. \$1000. C., train of cars and laborers, THOUSAND at left. R., a ship, 1000 above and below. L., Laocoon and sons strangled by serpents, 1000 below.

HINGHAM.

Hingham Bank.

1250. \$1. C., steamboat and other vessels, large 1 at right. R., an Indian girl seated with bow and arrow, ONE above and below. L., ONE across.
1251. \$1. C., schooner, etc. R., female portrait, 1 above. L., sailor, quadrant, capstan and steamship, ONE on 1 above.
1252. \$2. R., female portrait, 2 above. L., male, female, well, dog, horse at trough, etc., 2 above.
1253. \$2. C., ship, vessels, etc., large 2 at right. R., a female drawing water from a well, TWO above and below. L., TWO, 2 above and below.
1254. \$3. C., reaping scene, a female holding her hat in her hand, etc., large 3 at right. R., steamboat, THREE above, 3 on THREE below. L., THREE across.
1255. \$3. C., men making hay, etc. R., milkmaid erect, boy pointing, THREE above. L., 3 below.
1256. \$5. C., scene on seashore. R., sailor boy rowing, 5 above. L., FIVE partly inverted, 5 below.
1257. \$5. C., female and cupid on large V. R., girl with basket of flowers, 5 above. L., spread eagle on a shield, factories, etc., FIVE below.
1258. \$5. Similar to No. 1257; FIVE outlined in green lathework covering note.
1259. \$10. C., large X. R., farmer holding a sickle and sheaf, with one foot resting on a stone, 10 above. L., man seated with hammer, anvil, wheel, etc., TEN below.
1260. \$10. C., steamboat. R., train, 10 above. L., machinist, 10 above.
1261. \$20. C., an eagle in a frame, XX each side. R., a ship, 20 above. L., female seated with hand on a book, 20 above.
1262. \$20. C., 20. R., Franklin in his study, 20 above. L., scene in Arctic regions, white bear attacking sailors in a boat, 20 below.
1263. \$50. C., sailor, two farmers, vessel, etc., 50 at left, dog's head below. R., 50 above and below. L., boy, dog, and house, 50 above.
1264. \$100. C., vessel under sail, barrels below, C each side. R., eagle, 100 above. L., ONE HUNDRED on 100.
1265. \$100. C., C at right and left of center, barrels and bales. R., eagle, 100 above. L., ONE HUNDRED on 100 across.
1266. \$100. C., wharf scene, vessels, stores, etc., men loading barrels on a wagon. R., portrait of Columbus. L., portrait of Harrison, ONE HUNDRED across 100 on both upper corners.

Hingham Savings Institution.

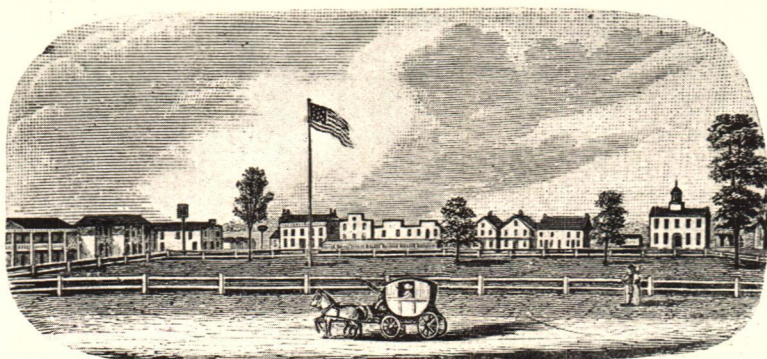
(TO BE CONTINUED.)

MONGOLIA NOW HAS A COINAGE.

Mongolia's foot is in the path of progress. Until ten years ago her only currency consisted of bricks of tea; to-day she has a coinage—minted, of course, in Russia, and with Russian inscriptions. She has, on paper at least, an excellent railway. Now she has postage stamps; and it is not the least of the mysteries of Asia that the designations of value on those stamps, ranging from a cent to a dollar, are in English as well as Mongolian.—London Daily Telegraph.

Ohio Land Company.

By WALDO C. MOORE.



Public Square, Medina, at the time of the Ohio Land Company's operations.

Medina was originally called Mecca—and is so marked on the early maps of Ohio. It has today the extensive bee-culture interest, that of the A. I. Root Company, combining the apiary industry with the manufacture of implements connected therewith.

In the earlier history of Medina, owing to the want of a market, the products of agriculture were very low. Thousands of bushels of wheat could at one time be bought for one bit per bushel; and cases occurred where ten bushels were offered for a single pound of tea and refused. Wheat could only be sold by bartering with the citizens. Other products were in proportion. An ox-wagon of corn would purchase three yards of satin, enough for a pair of pantaloons.





One of the most important considerations in the advantages of a city is its banking facilities. Much of the prosperity of any locality may depend upon the integrity of these institutions. Like all other powers, with capabilities of working good, they may, when misused, be the instrument of great harm.

The first institution of its kind established in the village of Medina, Ohio, was what was known as the "Ohio Land Company's Bank," with David King as President. The history of the Ohio Land Company, in common with that of many other early banking institutions, is veiled in mystery, and what share it had in the early history of Medina county can be only guessed.

The Ohio Land Company Bank was established prior to 1840 and is reported to have been an institution of deposit merely, and not of issue, which must have been false, since a few of its bank notes are yet extant.

The notes of the Ohio Land Company were the work of Underwood, Bald, Spencer & Hufty. Upon the various denominations are printed these words: "Real estate pledged to double the excess of issues. Stockholders liable in bonds and deeds of trust." The notes are, so far as known, all dated June 1, 1838.

The Counters of Nuremberg.

By O. P. EKLUND.

CORNELIUS LAUFFER.

(Son of foregoing, Master 1658, died 1711.)

91. Obv., CORNELI . LAVFFERS . RECHEN . PFENING . Crowned shield of arms of France. Rev., LVD : X . D . G . —FR . ET NAV . REX . Laureated, draped bust to right. Brass. 29 mm.



No. 91.

92. Obv., CORNELIVS . LAVFFERS . RECHN . PFEN . Arms as preceding. Rev., LOVIS XIV : ROY DE . FR . ET . DE . NAV . Bust in armor, to right. Brass. 27 mm.

93. Obv., ORNAT . ET . IRRIGAT . A fountain and garden; in ex., 16 . ÆDIF . REG : 76 | COR : LAVF . RE Rev., LVD . X . D . G . —FR . ET . NAV . REX . Bust similar to preceding. Brass. 29 mm.

LAZARUS GOTTLIEB LAUFFER.

(Brother of foregoing, Master 1663, died 1709.)

94. Obv., LAZA : GOTTL : LAVFFERS . RECH . PFENING . Crowned shield of arms of France. Rev., LOVIS . XIV . ROY . DE . FR . ET . DE NAV . Bust in armor to right. Brass. 30 mm.

95. Obv., Similar to preceding but RECH : PF : Rev., Similar to last, but smaller bust. Brass. 27 mm.

96. Obv., Similar to last. Rev., LOVIS . LE GRA : — ROY DE FRANCE . Laureated bust in armor to right. Copper, oval shape. 26x27 mm.

97. Obv., As preceding. Rev., LVDOVICVS . — MAGNVS . REX . Laureated head to right. Brass. 27 mm.

98. Obv., LAZA . GOTL . LAVFFERS . RECH . PFEN . Four fleurs-de-lis forming a diamond, crown above. Rev., LVD . XIII . D . G . — FR . ET . NAV . REX . Bare head, to right. Brass. 20 mm.



No. 100.

HANS LAVFFER II.

(Son of Cornelius, Master 1686, "Ausgetreten" 1716.)

99. Obv., LVD XIII . D . G . — FR . ET NAV . REX Laureated, draped bust to right; below, H . L . RECH . Rev., MARIE . THERESE . D . G . FR . ET NAV . REG . Bust, with a crown upon the back of her head, to right. Brass. 29 mm.

JOHANN FRIEDRICH WEIDINGER.

(Master in 1710, latest record 1765.)



No. 104.

100. Obv., EX PACE UBERTAS The figure of Peace setting on fire a heap of military trophies; in ex., I . F . W . Rev., LVD . XV . D . G . FR . ET . NAV . REX . Youthful bust, laureated and draped. Brass. 27 mm.

JOHANN JACOB DIETZEL.

(Son of a day-laborer, Master 1711, latest record 1748.)

101. Obv., IOHANN . IACOB . DIETZEL . RECH . PFENING . Two L's, linked and crowned, a fleur-de-lis in centre and each side. Rev., LVD . XV . DG . — FR . ET NAV . RER . Youthful bust to right, laureated and draped. Brass. 28 mm.

102. Obv., IOHAN . IACOB . DIETZEL . RECH . PFENI . The Imperial eagle of Russia. Rev., Similar to preceding. Brass. 28 mm. A "mule."

103. Obv., Similar to preceding. Rev., PETRVS . II . — DG . RVSS . IMP . Laureated bust in armor, to right, of Peter II of Russia. Brass. 28 mm.

104. Obv., DIVINIS IN REGNA — VOCAMVS AVSPICIS . A nude female (Fortuna) with sail, standing on a globe in the sea, a ship sailing to left, another sinking into the sea, to right; in field below, RE — PF . (RECHEN PFENNIG); in ex., I . I . D. (die sinker's initials). Rev., LVD . XV . — DG . FR . E . N . REX . Laureated and draped bust, to right. Brass. 27 mm.



No. 106.

IOHANN KONRAD HOGER.

(Master in 1705, died 1743.)

105. Obv., IOH : CONRAD . HOGER . RECHN : PFEN . Crowned shield of arms of France. Rev., LVD . XV . D . G . FR . — ET . NAV . REX . Nude, laureated, youthful bust to right. Brass. 27 mm.

106. Obv., CONRAD . HOGER . RECH . PFENING . A tree with fruit; in ex., ornament. Rev., LVD . XV . DG — F . NAV . BR . REX . Draped, laureated bust to right. Brass. 23 mm.

107. Obv., DAS KLVCK — KOMBT V . OBEN . A nude female standing upon a small raft, in waves, a ship sailing to left, another sinking, to right; near the water line, in tiny letters, RE — PF . In ex., I . C . H . Rev., LUD XV D . G . — FR . ET NA . REX . Bust as preceding. Brass. 23 mm.

108. Obv., AEQVORA . LVST . PAGAT Neptune in marine car, drawn by sea horses; to left, in ex., RECHN . PFEN . | I . C . H . Rev., LVD . XV DG . — FR . ET . N . REX . Laureated bust in armor, to right. Brass. 27 mm.



No. 110.

MICHAEL LEYKAUFF.

(Master 1724, latest record 1768.)

109. Obv., DURCH GLUCK V . FLEI . A ship; in ex., RE . (M . L) PF . ("Michael Leykauff, Rechen pfennig") Rev., LUD . XV . D — G . FR . N & REX . ("Navarre and King!") Crowned, draped bust to right. Brass. oval, 19x20 mm.

IOHANN ADAM VOGEL.

(Master 1737, latest record 1760.)

110. * Obv., IOH . ADAM . — VOGEL . RE . A blazing sun-face above a globe; in field, PF.—IN (PFENNIG), a border of dashes. Rev., MARIA — IOSEFA . Crowned and draped bust to left; below, I . A . V . R . PF . Brass. oval shape, 23x24 mm.

111. Obv., DURCH GLUCK U . BREIS . Ship sailing; in ex., I. A. V. Rev., ANFANG . BEID . GLUCK . DAS . ENDE . Sun-face in glory to left, crescent moon to right, stars above and below. Brass, silvered. 20 mm.

IOHANN (OR HANS) ALBRECHT DORN.

(Master 1732, died in 1783.)

112. Obv., IOH . ALB . — DORN . A Roman soldier with shield and lance, standing, dividing RE — PF . Rev., LVD . XV . DG . — FR . NA . ET REX . Laureated, draped bust to right. Brass. 20 mm.

MAGNUS GOTTLIEB JORDAN.

(Master 1761, latest record 1783.)

113. Obv., MAG . GOTTL . — IORDAN . A Roman soldier, with shield and lance, standing, dividing RE — PF . Rev., LUD . XV . D . G . F . & N . REX . Crowned bust to left. Brass. 20 mm.

JOHANN CHRISTIAN REICH.

(Medallist at Furth, near Nuremberg, 1758-1814.)

The following counters by this artist are included because they are of same type as the Nuremberg productions, and it is said that Reich began as an assistant to a counter manufacturer.

114. Obv., IOHAN CHRISTIAN REICH. Sun in glory, crescent moon and six stars. Rev., MIT GLVCK . A ship, sailing to left. Brass. 20 mm.

115. Obv., I . C . REICH . R . P . A tree. Rev., An ornament formed of two crossed pointed ovals, in each angle an arch enclosing a trefoil, sun in rays in centre. Brass. 20 mm.

116. Obv., IOS . CHRIST REICH . Lion reclining, to right; in ex., RE . PF . Rev., LUD XVI DG . FR ET NAV REX . Bare bust to right, with elongated neck and straight pointed nose. Brass. 20 mm.

117. Obv., PRIVO MORI R . View of buildings, a tower with a large weathercock. A boy with whip is driving two animals into a corral, a tree to right; in ex., I. C. R. Rev., LVD XVI DG . FR : ET : REX ("France and King!"). Bare bust, to right. Brass. 20 mm.

118. Obv., I . C . REICH REC . PFE . A tree. Rev., LOVIS XVI ROI FRANC . Bare head to right. Brass. 20 mm.

119. Obv., REICH — RE . PF . A fruit tree. Rev., LUD . XVI . D . G . FR . NA . REX . Head as preceding. Brass. 20 mm.

120. Obv., I . C . REICH — REC . PFE . Three fleurs-de-lis on crowned, oval shield, palm branches on sides. Rev., LOVIS XVI ROI DE FRAN . Head as last. Copper. 23 mm.

121. Obv., IOH . CHRISTIAN . REICHS : RECH : PFEN . Two ornate script L's crossed and crowned, fleurs-de-lis between and each side. Rev., LUD XVI . DG . FR . ET . NAV . REX : Laureated and draped bust to right. Brass. 23 mm.

122. Obv., I . C . REICH RECH . PFE . A tree. Rev., CATH . II . D . G . R . I . Draped bust of Catherina II of Russia, to right. Brass. 20 mm.

123. Obv., EX LILIO LILLÆ . A lily plant, with three flowers, dividing RE — PFE . ; in ex., I . C . REIC . Rev., ANNA D . G . ANG . SFEH . REGINA . Bust of Queen Anna of Great Britain, to left, wearing eardrops and pearl necklace. Brass. 21 mm.

JAKOB HABELT (Died in 1867).

124. Obv., JAKOB HEBELT . REC . PFEN . Two crescents and five stars in rays. Rev., PLUS — ULTRA . A ship. Copper, oval shape, 15x17 mm.

J. M. ZEISER (?).

125. Obv., J. M. ZEISER . RECH . PFEN . Sun in glory, crescent moon and four stars. Rev., PLUS ULTRA . A three-master. Brass. 13 mm.

(TO BE CONTINUED.)

A Note of the Manhattan Company.

Aaron Burr's Old Well, in New York City, Gives Up a Handful of Copper Coins and \$300 Worth of Scrap Iron, But it Yielded the Manhattan Company Much More Than That in Days Gone By.

Back of some of the obsolete bank notes, now so popular with many of our collectors, is an interesting numismatic story, and current news frequently discloses the story. The cleaning of "Aaron Burr's old well," as it was termed, in New York City, a few days ago, was considered of enough importance to deserve considerable space in the daily press of Manhattan. The fact that in cleaning the well a handful of colonial copper coins was brought to the surface was not of very great numismatic moment. The history of the well itself furnishes the story.

The digging up of the old well is described in one of the New York dailies as follows:

"An old-timer recently remarked that about every twenty-five years it was time to dig up Aaron Burr's old well again, with all its accompanying excitement, only to be forgotten again until another quarter of a century has passed and it's time for another building. This time there has been the usual excitement, which was considerably increased the other morning when workmen thought they had found a pot of gold. A heavy iron pot was uncovered at the bottom of the well. But if it had been a miser's hoard once, all that was left of the buried treasure were some bits of iron and a handful of copper pennies.

"The copper coins are not at all the swank affairs that roll from the modern mint, with their dignified inscriptions and confessions of faith. They are pennies used both in Colonial days and in the days of the Thirteen States. One penny, with a long look ahead, carries the inscription, 'Mind your business.' Most of them carry a picture of the sun with a grinning face, and one from Vermont has a whole pine tree landscape and a plow.

"In addition to the pot of pennies, workmen found a complete skeleton, the remains of a buffalo, the tip of a flagstaff with the initials L. F. D., and some handmade iron tools. Farther down in the excavation was a stratum covered with oyster and clam shells, the remains of what likely was once a lake or an inlet from the sea, which probably once covered the whole face of lower Manhattan.

"Farther up near the top stream workmen were greeted by gay relics of a much more recent day—the time when a saloon graced each corner of the block where Lafayette and Duane meet, and where the famous Burr waterworks once stood. The excavations are being made for a large office building to be known as the Court Square building, at 2 Lafayette street. An old warehouse has occupied the site for the last twenty years or so. One of the old wells is still operated by the Bank of Manhattan to comply with its charter of 1799."

The present Bank of Manhattan was formerly known as the Manhattan Company and was originally chartered under that name. Its history is given by John Jay Knox, in his "History of Banking in the United States" (1900), as follows:

"In 1799, when both branches of the Legislature were in the hands of the Federalists, it was not probable that they would permit their opponents to obtain authority to organize a banking institution. The banking business in New York City was at this time monopolized by the Bank of New York and a branch of the Bank of the United States. There was, therefore, a very profitable field for another institution. The moving spirit in the Bank of New York was Alexander Hamilton. He drafted its constitution and controlled its policy, though holding no other official position than that of a director. Aaron Burr, his political enemy was a stockholder in the bank. He had repeatedly made unsuccessful attempts to obtain a charter for a rival institution. The yellow fever had raged in the city with greater virulence in 1798 than in previous years, and this was generally ascribed to unwholesome water. This gave to Burr's scheming mind the opportunity which he sought. A bill was prepared incorporating a company for the pur-

pose of supplying the city of New York with pure and wholesome water. The capital was to be \$2,000,000, but lest it might not be found practicable to employ the whole of it at once in the water-works, the company was given the privilege of employing all surplus capital in the purchase of public stocks or in any other moneyed transactions and operations not inconsistent with the laws and Constitution of the United States or of the State of New York. The charter was to be a perpetual one. Aaron Burr, who was a member of the Legislature in 1799, drew the bill and secured its passage. He was opposed to Hamilton and the Federalists, and sought to weaken them by raising up a rival to the Bank of New York and the Branch Bank of the United States. The bill passed the Legislature and likewise the Council of Revision, which, under the first Constitution of New York, had to pass upon every new law, without any suspicion of its containing banking privileges. This is not so surprising considering the necessary popularity of a measure for preventing the return of the dreaded yellow fever. The charter was thus granted on April 2, 1799, and the water-works were begun the same spring. By the close of 1801 twenty miles of wooden pipes had been laid and 1,400 houses supplied. The water was pumped from wells into a reservoir. These works continued to supply the city until 1840.

"Notwithstanding this compliance with one part of the charter, the principal business of the company was done under the other. In the first year of its existence \$1,000,000 was employed in banking. The water-works were dropped when the Croton Aqueduct was completed, and the company became purely a banking institution, though the company still nominally maintains its 'water-works,' consisting of a well from which water is pumped into a tank by a small engine, the plant being located at Reade and Centre streets.



While the company has not fulfilled the apparent purpose of its organization, it has been for more than a hundred years a staunch banking institution. The method of obtaining the charter was in keeping with the system by which such favors were then obtained. Burr, however, did not profit by his trickery, for when the affair was made public there was great indignation, and at the next election Burr and his party were defeated."

Writing of the Manhattan Company, in Harper's Magazine, May, 1899, John Kendricks Bangs, under the caption, "A Historic Institution," said:

"It is of additional interest to note that while the Manhattan Company is today known wholly as a banking institution, it is required to maintain a water committee, who annually report that no application for a supply of water has been denied; and as an assurance of the continued maintenance of its supply, there is always present at the annual meeting a pitcher of water freshly drawn from its tank. Whether the directors or the stockholders test its quality by really drinking it, is one of the secrets of an honored corporation into which the writer deemed it in questionable taste to pry."

The accompanying illustration of a \$5 note of the Manhattan Company is in the writer's collection. It is dated June 1, 1823, and is signed by H. Remsen, President and Robert White, Cashier. It is similar in most respects to other notes of the period. In the upper left-hand corner is the figure of a man in a loose robe, with a wreath of laurel about his head, sitting by a body of water, under which, in very small letters, is "Public Health."

F. G. D.

Signers of the Continental Currency.

Those Who Put Their Names to the Currency of the Revolutionary War Were Allowed $1\frac{1}{2}$ Cents For Each Lot of 10 Bills Signed.

Little has been printed in this or other numismatic publications on the currency with which the Revolutionary War was financed, although it has been more or less extensively collected. The nearness of the time for celebrating the one hundred and fiftieth anniversary of the Signing of the Declaration of Independence gives added interest to matters connected with the historic days of the Revolution in 1776, and the following, on the signers of the Continental Currency, from the Philadelphia Evening Bulletin, is timely:

Signers of the Declaration of Independence have their names handed down to posterity, forever to be remembered. "Signers of the Currency," who put their names to the bills of credit which the Continental Congress issued to make the resolves of the Declaration come true, are not so well remembered. There were fifty-six of the former, drawn from thirteen colonies. There were sixty of the latter, nearly all of them residents of Philadelphia, named a century and a half ago to sign these bills or notes that were to take the place of the money of England.

In time these notes became worthless, so much so that we have the phrase "not worth a Continental." But they were a part of the winning of the war. All told, between 1775 and 1780, Congress issued millions of them, to the face value of over two hundred and fifty million dollars. Finally, when it took forty dollars' worth of paper to buy a dollar's worth of goods, the issuance was stopped. By that time ruin had almost come to the colonies, the Army had been on the point of breaking up and the cause of independence was in peril. Theoretically, the idea of financing the war which occupied the minds of the Signers of the Declaration at the beginning, and which gave employment to many noted Philadelphians when the notes were put out, was sound, in the belief that the States, which had the sole power of taxation, would raise the money to redeem the notes.

As these notes came from the press they all had to be signed or certified before they were ready for distribution to the colonies. Originally it was the intent to have them signed by members of Congress, and some of them put out in 1775 were signed in that way. But it was soon found that this was impossible. Bills were being turned out in lots of hundreds of thousands, and as every bill of a dollar or more had to have two signatures, and those of less than a dollar, some being for one-sixth of that amount, bore one, it became necessary to call in aid.

So the office of "Signer of the Currency" was turned over to citizens selected for this work because of their probity and patriotism, and as the bills, prepared here from plates engraved by Paul Revere, of Boston, were ready for signing they were turned over to these Philadelphia business men and professional leaders who, in putting their signatures on these pieces of paper, openly declared themselves as enemies of England and liable, in the event of the failure of the cause to which they thus subscribed, to be subject to heavy pains and penalties.

The first group of signers to be named consisted of:

- Luke Morris.
- Judah Foulke.
- Frederick Kuhl.
- Thomas Coombe.
- John Mease.
- Daniel Clymer.
- Thomas Barclay.
- William Craig.
- John Shee.
- Robert Roberts.
- Mordecai Lewis.
- Robert Tuckniss.
- William Jackson.
- James Mulligan.

- Samuel Meredith.
- Samuel Morris.
- Robert Strettle Jones.
- Ellis Lewis.
- Thomas Lawrence.
- John Maxwell Nesbit.
- John Bayard.
- Thomas Bartow, Jr.
- Isaac Hazlehurst.
- Anthony Morris.
- George Mifflin.
- Andrew Bunner.
- Joseph Sims.
- James Reed.

In every sense of the term it was an honorable office and a duty which these old patriots doubtless filled with zeal, although the Congress, meticulous in its regard that it should ask no man to serve without pay, granted an allowance of one and one-third of a cent to every signer for each batch of ten bills to which he put his signature, to most of the men a pittance hardly worth collecting.

During the first year Congress authorized the issuance of \$6,000,000 worth of notes, and in 1776 \$19,000,000 was authorized.

On February 21, 150 years ago, Congress designated Michael Hillegas, the first Treasurer; Richard Bache, the grandson of Franklin, and Stephen Paschall, member of one of the old families of Darby, to act as "Inspectors of the Press." Each one was to receive two dollars a day for this work, to be sworn, according to the oath provided by Congress, and required faithfully to check over all the three-million-and-odd bills that had to be prepared, in connection with the new issue of four million dollars, and, after signing, distributed among the colonies in proportion to population. Hall and Sellers did the printing, and Frederick Bicking furnished the paper, according to bills subsequently paid by Congress.

In the Journal of the Continental Congress of March 9, 1776, there is the list of the sixty Philadelphians who were designated as "Signers," most of the original twenty-eight being included.

Samuel Morris.	James Milligan.
Nicholas Garrison.	David Duncan.
Anthony Morris.	John Shaw Jr.
Mathew Clarkson.	Benjamin Brannan.
William Webb.	Isaac Pearson.
- Thomas Morris.	Benjamin Jacobs.
Cornelius Barnes.	Josiah Hewes.
Robert Tuckniss.	George Douglas.
Daniel Clymer.	Samuel C. Morris.
Joseph Parker.	Nathan Sellers.
Adam Hubley.	James Ash.
John Mease.	John Williams.
John Kaighn.	Walter Shee.
- Joseph Watkins.	Phineas Bond.
- Frederick Kuhl.	John Salter.
John Ord.	Thomas Leech.
Isaac Hazlehurst.	Phillip Kinsey.
Mordecai Lewis.	- Isaac Howell.
Jonathan B. Smith.	Tench Tilghman.
Thomas Coombe.	Joseph Bullock.
- George Campbell.	James Johnston.
Robert Evans.	- Samuel Sellers.
Joel Evans.	John Sellers.
John Purviance.	Israel Wheelan.
Robert Hazlehurst.	Andrew Tybout.
Joseph Rebman.	Peter Stretch.
William Masters.	Samuel Hillegas.
John Howard.	George Gray, Jr.
Thomas Smith.	Samuel Massey.
- Robert Roberts.	William Coates.

The list was representative of the leading families of Colonial Philadelphia and contained the names of many who were to be prominent in the Revolution and the succeeding years of establishing the Government.

In 1775, twenty-eight "Signers" were thought to be a sufficient force. In 1776 the number was increased to sixty. In 1779 there were fourteen issues of these bills, totaling in face value \$140,000,000, and of such actual number that even the sixty found themselves overworked and were forced to call for relief in the appointment of a larger crew. Finally, when the job got too big to be handled in this way, Congress granted Michael Hillegas, who, with Richard Bache and Stephen Paschall, all of this city, had been superintending the work from the start, blanket authority to "employ" as many signers as necessary and after that the task was generally turned over to such clerical assistants.

Of course there was depreciation. The supply of real money at the beginning of the Revolution was estimated at about twelve million dollars. In addition to the \$250,000,000 in printing-press money which the Continental Congress issued, the States were running money-making plants of their own, with an aggregate output of over \$200,000,000. Some of this State money was worth more than others. But most of it came into disrepute. Depreciation had set in almost at the start of the distribution of the Continental currency, shopkeepers refusing to accept the bills at face value. Whereupon Congress met the situation with the following resolve:

"That any person who shall hereafter be so lost to all virtue and regard for his country as to refuse to receive said bills in payment, or obstruct or discourage the currency or circulation thereof, and shall be duly convicted by the committee of the city, county or district, by any court of appeal from their decision, by the assembly, convention, council or committee of safety of the colony where he shall reside, such person shall be deemed, published and treated as an enemy of his country and precluded from all trade or intercourse with the inhabitants of these colonies."

Later other laws, more stringent and definitive of the punishment to be administered were passed and the acts of Congress were supplemented by State statutes. Numerous counterfeits appeared and spurious issues, printed abroad, were poured into the country, one whole shipload of these counterfeit bills being seized on its way across the Atlantic. So extensive did the counterfeiting become at one time that the Committee of Safety and Observation, in this city, designated two committees, one to investigate the district north of Market street and the other to cover the district south of that street to see if they could discover any counterfeiters.

For any who were caught the law provided the punishment of the pillory and the stocks, a goodly number of lashes on the bare back and, if need be, the cutting off of the offender's ears, that being one of the humane statutes which the war put on Pennsylvania's law books.

For the shopkeeper who refused to take the money there was the penalty of publication and public opprobrium and loss of trade, although now and then it was found that there were excusable instances, as when some of the local members of the Society of Friends, on account of their convictions against war, would not receive currency created solely for the purpose of carrying on a war, even though there were plenty of fighting Quakers in Philadelphia in those days.

As the war went on, however, long beyond the period of hostilities anticipated at the start, and requisitions and loans failed, along with currency issues, to provide the sinews required to carry on the conflict, the currency depreciated to a point where men, as Samuel Adams had to do, were required to pay \$2,000 for a hat and a suit of clothes, and tea was sold for \$90 a pound and flour quoted at \$1.575 a barrel. The swift depreciation, bringing ruin to many, "causing a man to lose his wages while he worked" as the saying went, was like that decline of the mark and the ruble which the world witnessed in Germany and Russia.

Washington, who had been most severe in his criticism of those who refused to accept this money, changed his view when he saw it was impossible to stop the depreciation and that, by the ruin of the business men, the whole cause of freedom was in danger of collapsing. "The law undoubtedly was well designed," he said. "It attempted to stamp a value upon, and to give a free circulation to, the paper bills of credit, but it never was nor could have been intended to make a man take a shilling or a six-pence in the pound for a just debt which the debtor is well able to pay, and thereby involve himself in ruin."

What it meant to the Army he knew full well in the desertions and mutinies which occurred because of the payment of the soldiers in depreciated money and in some instances those who rebelled against their superiors on this account were court-martialed and shot. Anthony Wayne records that in one case messmates were ordered to act as executioners in order that the lesson of obedience might be learned. More than force of English arms, the weakness of the Continental currency came near bringing the Revolution to disaster, and it was for the remedy of the plight in which the country found itself as a result of this blunder that Robert Morris was brought in to help save the day.

THE OLD-FASHIONED PENNY.

By THOMAS E. BUSHNELL.

(With apologies to "The Old Oaken Bucket.")

An old-fashioned penny of cartwheel dimensions, its Liberty head and stars that surround,
Companion and pal of the old daddy dollar, a dozen and one would weigh 'bout a pound.
And if I had two, how they rattled and jingled, and made my small pocket hang down at the side;
If I lost one, quick thoughts of cold suicide mingled with wonder if people would know how I died.
And three of those pennies would just about cover the grimy inside of my dirt-covered paw.
The miser who over his hoardings could hover with gloatings like mine this old world never saw.
What visions of wealth at those times floated o'er me, though meager they were and distressingly few—
The times when they lay in their beauty before me—the old-fashioned pennies my grandfather knew.

In visions of wealth would my youthful mind wander, while glued to the windows of village street shops,
Deciding the question of whether to squander my riches in cookies or pink lollipops;
The peppermint sticks would engage my attention, and "lickerish" drops held their sticky allure;
Butter-scotch, 'lasses taffy, and kindred inventions each set forth its charm to the young amateur.
What visions of wealth did those pennies inspire! Their spell will never come o'er me again.
Whenever I see one there comes the desire to live o'er my childhood, its pleasures and pain;
To feel in my fingers that old copper token, to pick up those days and to live them all through.
Enriched by the memories my manhood has broken—the old-fashioned penny my grandfather knew.

A dime or a quarter, or even a dollar, my grandson acquires without even a thought;
He'd turn up his nose and let out a "holler" at sight of a penny 't would mean to him naught;
And yet I would wager that four times the pleasure was found in the old copper cent that I had
Than he will e'er find in the easy-come treasure that's handed to him by his overfond dad.
The sight of those pennies bring back my lost childhood, the homestead, the playmates, the old village street;
The old swimming hole, the schoolhouse, the wildwood, and all the quaint scenes that my memories greet.
There's naught in this world can awake the emotions that flood my old heart like a soft falling dew.
As that time-honored shrine where I paid my devotions—the old copper penny my grandfather knew.

FOREIGN MEDAL ISSUES AND AWARDS.

The Royal Institute of British Architects has awarded to Prof. Ragnar Ostberg, of Sweden, its Royal medal for 1926. This mark of distinction was instituted in 1848 and is the highest mark in the world to be awarded an architect. This year is the first time this honor went to Sweden.

The annual Swedish Vega Medal has been awarded to the Russian Commodore Captain Vikitskji for his discoveries in the Polar Sea. J. deL.

THE NUMISMATIST

Founded 1888 by Dr. George F. Heath.

OFFICIAL MAGAZINE AMERICAN NUMISMATIC ASSOCIATION.

Publication Office: Federalsburg, Md.

FRANK G. DUFFIELD, Editor and Bus. Mgr., 4215 Fernhill Ave., Baltimore, Md.

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All Manuscripts should be sent to the Editor not later than the 10th of each month to insure publication in the next issue.

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One Inch	\$1.00	\$2.75	\$5.25	\$10.00
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1/4 Page	3.00	8.75	16.50	32.00
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The right is reserved to require payment in advance for any advertising, or to discontinue any advertising if bill is not paid promptly. All advertising is received subject to the above conditions.

Copy for advertisements must be received by the 20th of the month to insure insertion in the following month's issue.

All matters pertaining to advertising should be addressed to, and all checks, money orders, etc., made payable to F. G. Duffield, Business Manager, 4215 Fernhill Ave., Baltimore, Md.

Editorial Comment—Numismatic News.

THE WASHINGTON CONVENTION OF THE A. N. A.

Elsewhere in this issue will be found the announcement of H. H. Yawger, Chairman of the Board of Governors of the A. N. A., concerning the Washington Convention, August 21 to 26. The Washington Hotel has been selected as headquarters and all convention activities, including the exhibit and business sessions, will be centered there.

The Washington Hotel is admirably located for headquarters. It is opposite the Treasury Department and only a few steps from the White House, convenient to the shopping district, theatres, etc. The hotel rates are published in Mr. Yawger's announcement.

The only other A. N. A. convention held in Washington was in 1895, when the Association was in its infancy. Those who have never been in Washington will find it in some respects different from any other American city, but the contrast is agreeable.

Congress is not expected to be in session at convention time, but there is an abundance of places of interest to visit to occupy the leisure time of those attending. A few of the principal buildings are as follows: The White House, the Capitol, the Congressional Library, the Smithsonian Institution and the museums which are a part of it, the Corcoran Gallery of Art, the Washington Monument and the Bureau of Engraving and Printing. The tomb of Washington, at Mount Vernon, is only a short distance by boat down the Potomac.

Much of the success of this convention will depend upon the members, as there is no local club to assist with arrangements. If this meeting is a successful one, it will demonstrate that the A. N. A. can select any American city it desires for a convention, whether or not there is a local organization there.

"MAC" IS GONE.

The eyes of many of the A. N. A. members will involuntarily moisten as they read of the death of Robert Wallace McLachlan, of Montreal. Of those who regularly attended A. N. A. conventions, none commanded greater respect and admiration than did "Mac," both for his numismatic knowledge and for the sterling qualities he possessed. Honor and integrity were to him what fiber is to wood—they were a part of him, inseparable until death.

Like most other members who have formed the habit of attending, A. N. A. conventions were a source of enjoyment for "Mac," and he was never absent until his infirmities prevented his attending. At these conventions he was in his element. He was in a numismatic atmosphere.

He was spared to a ripe old age. Few men have attained the distinction of being an active collector for seventy years. And they were full numismatic years, for to those who knew him it is inconceivable that there was any lull in his collecting or studies.

Perhaps the parting with his collection three or four years ago brought sadness to his heart. But the collection was only transferred to the home of the Antiquarian and Numismatic Society of Montreal, with which he had been connected for more than sixty years and which was the place he most desired the collection should occupy after his death.

He served the A. N. A. well, not only as an officer on several occasions, but by his frequent contributions to *THE NUMISMATIST*, and in many other ways when called upon.

"Mac" is gone, and of his death the words of the poet seem most appropriate:

So live that when thy summons come
To join the innumerable caravan which moves
To that mysterious realm where each shall take
His chamber in the silent halls of death,
Thou go not like the quarry slave at night,
Scourged to his dungeon; but, sustained and soothed
By an unfaltering trust, approach thy grave
Like one who wraps the drapery of his couch
About him and lies down to pleasant dreams.

A NEW WORK ON MASONIC CHAPTER PENNIES.

A book descriptive of the various signs, symbols, names, etc., with their Masonic meaning and derivation, that are found on Masonic Chapter Pennies, will shortly be published by Edward A. King, of Pittsburgh, Pa.

The book will be in the nature of a catalogue of a collection of the pennies formed by Mr. King during the last twenty-five years, which he has presented to the Supreme Council, Thirty-third Degree, A. A. S., S. D., and will shortly be delivered and placed in the House of the Temple, Washington, D. C. The collection contains over 9000 pennies, including duplicates, which represent between 3000 and 4000 chapters.

About 500 pennies will be illustrated in Mr. King's work and possibly 6500 varieties will be described and listed. Copies of the book will be given various Masonic Grand Chapters, as well as properly accredited Masonic libraries.

Nothing in the nature of a catalogue of Masonic Chapter Pennies has

been attempted before, except the lists published several years ago by Dr. B. P. Wright in *THE NUMISMATIST*. Dr. Wright's lists have formed the basis for the work now being prepared by Mr. King.

The book is a labor of love on the part of Mr. King, for the benefit of the Royal Craft, and has the sanction of Masonic officials.

From the duplicates in the collection he is forming a second collection for the Supreme Council, Thirty-third Degree, of the Northern Jurisdiction, and he will be pleased to hear from collectors having Masonic Chapter Pennies for sale or exchange for duplicates. He has none for sale. He requests collectors to furnish rubbings of special dies or designs, and states that all letters will be promptly answered. His address is Edward A. King, P. O. Box 546, Pittsburgh, Pa.

THE JULY ISSUE OF THE NUMISMATIST.

The July issue of *THE NUMISMATIST* will be a special number and will contain a descriptive list of the medals and tokens issued during the Free Silver campaigns of 1896 and 1900. It will be known as the "Bryan Money Number."

In addition to preparing the catalogue list of the Bryan Money, Farran Zerbe has written in an interesting and entertaining manner of several features of those two campaigns from a numismatic standpoint, under the following headings:

"Bryan Money" (Introduction).

"Bryan Money Catalogue."

"William Jennings Bryan" (Biographical Sketch).

"Campaign 'Bills.'"

"Specimens Used in the Campaigns of 1896 and 1900."

"Pro-Gold or Anti-Gold Tokens."

"Tod's Pot-Metal Dollar."

In addition to the above, Waldo C. Moore has written a personal tribute to Mr. Bryan, which will be illustrated.

The July issue will also contain other numismatic news and general articles, making it the most interesting issue since the Lincoln number of February, 1924.

As previously stated, about 70 specimens of the Bryan Money will be illustrated—all of the principal types and varieties—which will make it a valuable guide to this interesting series of medals and tokens for years to come.

The size of this issue will make it necessary for parts of it to go to press earlier than usual, and correspondents and advertisers are requested to send their copy early.

A copy of the July issue will go as a regular issue to all subscribers. Extra or single copies will be \$1.

CONGRESS FAILS TO AUTHORIZE A COMMEMORATIVE ISSUE.

During the last eight years Congress has authorized the issue of a number of commemorative half dollars and one commemorative medal, with no indication that it is at all difficult to get such legislation passed by both houses. The increasing number authorized during the last two or three years has caused some speculation as to where and when the practice would end or at least be restricted.

What may be considered a gesture in that direction, perhaps, is found in the fact that on May 14 the House, by a vote of 27 to 60, rejected the Senate bill to authorize the Treasury to have designed and struck a medal commemorative of the poet, Henry Wadsworth Longfellow. Opposition was based on the ground that the medals, which were to be distributed and paid for by the International Longfellow Society, would benefit a limited number of persons. Proceeds from their sale were to have been used to purchase and maintain Longfellow's birthplace in Portland, Maine. Five hundred thousand medals would have been struck off under the measure.

This bill, it should be remembered did not call for the issue of a coin,

but for a medal. It will be recalled that the Norse-American medal, struck about two years ago, was authorized by Congress. Whether the opposition to the Longfellow medal was based on the grounds stated, or whether Congress is beginning to tire of authorizing commemorative issues, will probably be disclosed later.

MORE ON THE DANISH WEST INDIES NOTES.

The following letter from F. D. Langenheim, of Philadelphia, to President Wormser, regarding the Danish West Indies notes referred to in the two preceding issues of this magazine, is self-explanatory:

"In re the inquiry from Copenhagen about the name 'J. B. Keim, Phila.,' stamped on a copper plate (THE NUMISMATIST, April, 1926, p. 176) on which is the engraving of bank notes for the Bank of St. Thomas, Danish West Indies, I beg leave to report that I have searched in the directories for 1835 and find as follows:

" 'JACOB KEIM, steel and copper plate maker, 2 House court; house, 187 Cherry St.'

"The same entry is in the directories covering the years from 1833 to 1839.

"You will note the B is missing. It seems to me in this case it may be the last letter of JACOB, the intervening letters being indistinct. The Keim family was prominent in the eastern counties of Pennsylvania during the eighteenth and nineteenth centuries. There are long genealogical records in the Pennsylvania Historical Society."

F. D. LANGENHEIM.

THINKS WE COULD DISPENSE WITH \$1 BILLS.

There seems to be considerable talk of reducing the size of the United States paper money. As to whether the change would be desirable or not I am not prepared to say. But in view of the smaller sized notes used in Europe, I think we would soon get accustomed to it.

The great loss or expense to our Government seems to be due mainly to the fact that the \$1 bills are used so extensively and wear out so quickly. From my experience abroad I think the \$1 bill could easily be dispensed with and after a short time would hardly be missed. What I mean is that we would be just as well off if the \$2 bill was the smallest amount issued in paper money; for when changed we would get enough silver coins to do something with, which is not the case now when a \$1 bill is changed.

Money does not go as far as it did in former times, and if we get accustomed to carrying a little more change in silver, as they do in England, we would soon find it more convenient. Certainly no one would object, when changing a \$5 bill, to receiving two twos with two fifty-cent pieces or four quarters. Modernly we seem to be always chasing change, and this would overcome a part of the necessity.

New York City, April 26.

HENRY RUSSELL DROWNE.

NUMISMATICS AND THE A. N. A. TWENTY-FIVE YEARS AGO.

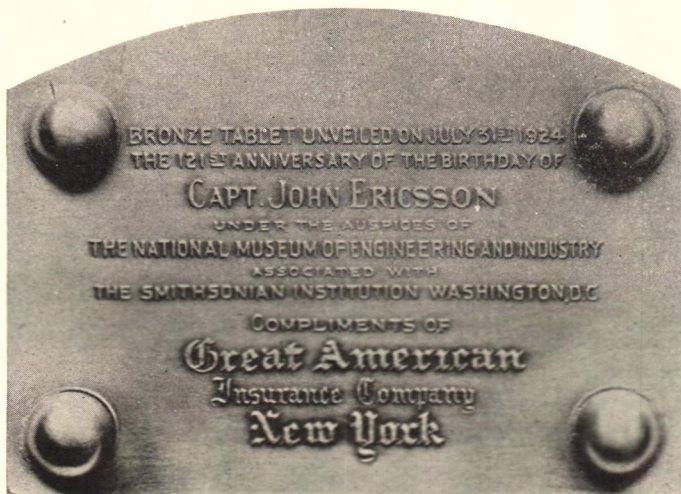
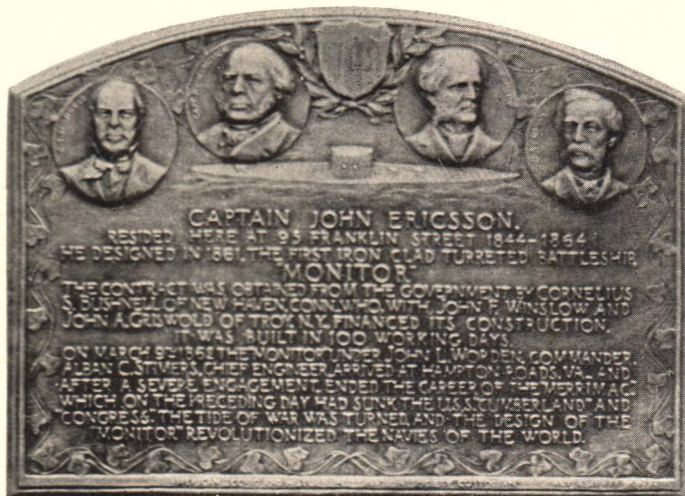
The May, 1901, issue of THE NUMISMATIST contained the following articles: "Numismatic Bookkeeping"; "The Copper Cent of the United States" (continued); "American Store and Business Cards" (continued); "Coinettes," by Coinetta; "Hooper's Restrikes." The department devoted to the A. N. A. contained the names of 10 applicants for membership.

The June, 1901, issue of THE NUMISMATIST contained the following articles: "To Numismatists in the West"; "The Coins of the Chinese Abroad"; "The Copper Cent of the United States" (continued); "Coinettes," by Coinetta; "Canadian Notes"; "Auction Sale Echoes" (Frossard's sale of May 17). The department devoted to the A. N. A. contained the names of six applicants for membership. In this issue the call is made for a convention of the Association to be held in Buffalo, N. Y., on August 22, the first convention to be held since the one in Washington in 1895.

PLAQUE TO THE MEMORY OF CAPT. JOHN ERICSSON.

A bronze tablet was recently placed on the building 95 Franklin street, New York City, to mark it as the residence of Capt. John Ericsson, designer of the battleship Monitor of Civil War fame.

The Great American Insurance Company, of New York, has issued small replicas of the tablet and has distributed them to patrons of the company. The plaque is reproduced here from a specimen furnished by J. deLagerberg, East Orange, N. J.



The front of the plaque bears the portraits of C. S. Bushnell, the builder of the battleship; Capt. John Ericsson, the designer, and J. F. Winslow and J. A. Griswold, who financed its construction. A United States shield is at the top and a view of the Monitor below the portraits. The wording recites briefly the facts in connection with its construction and its successful battle with the Merrimac during the Civil War.

The back of the plaque has the following inscription: "Bronze Tablet Unveiled on July 31st, 1924, the 121st Anniversary of the Birthday of Capt.

John Ericsson Under the Auspices of the National Museum of Engineering and Industry Associated With the Smithsonian Institution, Washington, D. C. Compliments of Great American Insurance Company, New York." A feature of the plaque is the four knobs at the corners, about one-quarter inch high, which gives the impression that it may be intended for use as a paper weight. It is struck in bronze and measures $4 \times 2 \frac{7}{8}$ inches.

A booklet giving in detail the story of the engagement of these two battle-ships accompanies each plaque.

MEDAL IN HONOR OF CARDINAL HAYES.

The medal illustrated here was issued in connection with the congratulatory banquet tendered His Eminence Patrick Cardinal Hayes by the Catholic



Club of the City of New York on April 30, 1924. It is illustrated through the courtesy of W. J. Maxwell, secretary of the club. It is struck in bronze and measures $2 \frac{1}{2}$ inches in diameter.

A ST. LOUIS BASEBALL TOKEN.

An aluminum token has been issued by the Fishell Tire Service Company, of St. Louis, Mo., particularly appealing to baseball "fans." We are indebted to Member John H. Snow, of that city, for a specimen.



The token is a handy pocket piece for the "fans," showing when the "Browns" (American League) and the "Cardinals" (National League) will play at home. The design of the token is in the form of a wheel, the dates being placed between the spokes, with the name of the team on the hub. The advertisement of the issuing firm is in a circle around the rim. The token is dollar size.

MEDAL FOR PURCHASE OF MANHATTAN ISLAND, 1626-1926.

The American Numismatic Association and the New York Historical Society have just issued a medal commemorating the tercentenary of the purchase of Manhattan Island in 1626, which is illustrated here.

A folder issued by the A. N. S. says:

"The designing of the medal illustrated in this folder was confided to Mr. Hermon A. MacNeil. Mr. MacNeil's achievements in sculpture in the round are well known. He is also well known as the designer of the twenty-five cent piece now in use, and has made medals for the Pan-American Exposition at Buffalo and for the Architectural League. It was the high quality displayed in these that won for him the Saltus Award medal in 1923.



"Mr. MacNeil has sought to have this medal express the progress that has taken place on this island in the 300 years that are past. The obverse shows a group of Indians with whom the Governor is bartering for the purchase of Manhattan; in the background the sails of a high-pooped Dutch ship add greatly to the decorative effect. Strings of wampum serve to make a very attractive border.

"On the reverse, the thought is to symbolize the ideals which have led to the city's present greatness, and upon which its future is so essentially dependent. The virility of the one figure symbolizing the commercial progress of the city is in contrast to the grace of its companion in whom may be seen an embodiment of the city's intellectual life. The sky-line of lower Manhattan with its sky-scrapers, serves to link this conception with the thought of the change that has taken place within three hundred years. The medal is two and one-half inches in diameter."

The price of the medal in silver is \$10; in bronze, \$5. All will be numbered. Delivery of advance orders was begun May 4.

A COLLECTION OF BOLIVIAN COINS OFFERED.

In the advertising pages of this month's issue is offered for sale a collection of Bolivian coins, consisting of 400 pieces. The collection is located in Europe, and the name and address of the gentleman with whom correspondence looking to its purchase should be conducted will be furnished probable purchasers on application to the Business Manager of THE NUMISMATIST. Please send self-addressed stamped envelope.

ANOTHER MAGAZINE ARTICLE BY MR. VENN.

Theo. J. Venn's contribution to the Bankers' Service Bulletin for April had for its subject the "Science and Industry" series of coins, struck in 1792, the Massachusetts Pine Tree cent of 1776 and the Virginia silver shilling of 1774.

SOUVENIR TOKEN TO ADVERTISE BALTIMORE.

The Baltimore Association of Commerce has issued 500,000 tokens for distribution at the Sesqui-centennial in Philadelphia, intended to boost Baltimore as a wholesale market. The token is struck in brass with a proof surface and is illustrated here.



The obverse has the Battle Monument in the center, separating the dates 1776 and 1926. Inscription, "Baltimore. Leading Manufacturing Center." The reverse has the Washington Monument in the center, separating the dates 1776 and 1926. Inscription, "Overseas and Coastwise Port. Great Wholesale Market."

NEW SET OF COINS FOR MONACO.

A new set of coins has just been issued for Monaco. They are in the denominations of 2 francs, 1 franc and 50 centimes. All are dated 1926 and all are of same type. They are struck in a golden bronze.



They are illustrated here through the courtesy of Julius Gutttag, of New York City.

PRICES OF "BRYAN MONEY" SOARING.

The proposed publication in THE NUMISMATIST next month of a descriptive list of "Bryan Money" has created considerable interest. Advices from New York City are to the effect that there is a big demand in that city for all varieties and that fancy prices are being paid for desirable pieces.

In a recent sale of William Hesslein, of Boston, a collection of these pieces was offered, and Mr. Hesslein writes:

"The fifty-four pieces of Bryan Money in my public auction sale of April 2 and 3 brought nearly \$500, the largest price ever realized for a Bryan collection of metal moneys."

ZERBE MONEY EXHIBIT IN NEW YORK A BIG SUCCESS.

The exhibit of the Zerbe educational collection of money of the world shown at the uptown branch of the Chase National Bank, New York City, from May 4 to 15 was a decided success. The press of that city was quite liberal with space describing the exhibit by special writers and illustrating parts of it, and one of the moving-picture concerns made a number of pictures for a current-news reel. Considerable attention was also given the exhibit by the out-of-town press. The exhibit was largely attended.

DOMESTIC MEDAL ISSUES AND AWARDS.

The National Institute of Social Sciences will, on May 6, award gold medals for distinguished achievement in four fields of social services. The recipients will be Clarence H. Mackay, for services in the development of musical art and the maintenance of high musical standards; the Rev. Dr. S. Parkes Cadman, for his services as a leader of religious thought; Stephen Thyng Mather, for his services in the development and administration of national parks, and Mary Schenck Woolman, of Boston, for services in promoting industrial and vocational training.

At Hawthorne, N. Y., on April 18, Mother M. Alphonsa Lathrop, O. S. D., 75 years old, daughter of Nathaniel Hawthorne, novelist, and founder of the Servants of Relief for Incurable Cancer, received the gold medal of the New York Rotary Club for outstanding services to humanity during the last year. The award has been made only twice before.

At St. Louis, on April 23, the Leslie Dana medal, for the most outstanding achievement in the prevention of blindness, was awarded to Miss Louisa Lee Schuyler, 88 years old, of New York City. The medal was awarded by the National Committee for the Prevention of Blindness. Miss Schuyler receives the medal in consideration of almost a half century of social work among the blind.

On April 24 the American Academy of Arts and Letters, of New York City, presented Cecilia Beaux with the gold medal of the Academy for distinction in painting, and Mary E. Wilkins Freeman with the Howells medal for distinction in fiction. The gold medal which was presented to Miss Beaux has been conferred only twice before—in 1915 to Charles W. Eliot, and in 1923 to Mrs. Schuyler Van Rensselaer—and represents the highest award for achievement in the fine arts that can be given in this country. The Howells medal is awarded once in five years for distinction in fiction.

The Spingarn medals, awarded annually for the most distinguished achievements by negroes, were awarded to Rowland Hayes, the tenor; Prof. George V. Carver, agricultural chemist, of Tuskegee; James Weldon Johnson, author of a book of negro spirituals, and Charles S. Gilpin, who played the title role in Eugene O'Neill's play, "The Emperor Jones."

J. deL.

COINAGE FOR APRIL, 1926.

Following is the number of pieces of the different denominations coined at the mints of the United States during April, 1926, as officially reported by the Bureau of the Mint, Washington, D. C.:

Gold—Double Eagles, 268,750.

Silver—Standard Dollars, 2,589,000.

Nickel—Five Cents, 1,549,000.

Bronze—One Cent, 20,547,000.

Coinage executed for other Governments:

Peru—Nickel, 1,496,000.

Venezuela—Silver, 400,000.

Guatemala—Gold, 16,000.

SLIGHT CHANGE IN THE DIE OF QUARTER DOLLARS.

F. D. Langenheim, of Philadelphia, writes to inquire whether anyone has noted the change in the die of the 1925 Quarter Dollar. The change consists in making a depression in the pedestal on which the figure of Liberty is standing and on which the date is placed. The date is now slightly lower than the lower edge of the coin. On previous issues the pedestal and the date were on a level with the edge of the coin, and an examination of a number of coins dated 1922, 1923 and 1924 shows that the dates were almost or entirely obliterated by circulation in two or three years. The change is a decided improvement.

THREE TO RECEIVE ROOSEVELT MEDALS IN OCTOBER.

Rear Admiral William S. Sims, retired; former Senator Albert J. Beveridge and Daniel C. Beard, honorary vice-president of the Boy Scouts of America, will receive the Roosevelt medals for distinguished service this year. Announcement of the awards was made by William Loeb, acting president of the Roosevelt Memorial Association. Presentation will be made on the anniversary of Theodore Roosevelt's birth, October 27, at his boyhood home, in New York City.

Admiral Sims receives the medal for service in behalf of national defense; Senator Beveridge for his biography of John Marshall, "an eminent contribution to literature in the field of biography," and Mr. Beard, who is National Scout Commissioner, is honored for his efforts toward "the leadership of youth and development of American character."

The Roosevelt awards are given annually in three out of ten fields of public service. Last year they were made to Gifford Pinchot, for promotion of conservation; George Bird Grinnell, for work in behalf of outdoor life, and Martha Berry, for promotion of welfare of women and children.

FIRST SESQUI HALF DOLLARS STRUCK MAY 19.

The first Sesqui-centennial commemorative half dollar was struck at the Philadelphia mint at noon May 19 by Mayor Kendrick. The coin was given to him, and he will present it to President Coolidge when the latter visits the Sesqui-centennial Exposition. The remainder of the first thousand coins were turned over to the Mayor for distribution. Fifty thousand were struck the following day, and 400,000 in all are expected to be coined.

The coin bears the busts of Washington and Coolidge on the obverse, with "Liberty" and "United States of America." The reverse bears the Liberty Bell, with the dates 1776-1926 and "Sesqui-Centennial of American Independence." The coins will be distributed through Federal Reserve Banks. The \$2.50 gold pieces are also being coined.

CONGRESSIONAL MEDAL OF HONOR FOR BYRD.

Congressional Medals of Honor would be awarded Lieut.-Com. Richard E. Byrd and his machinist, Floyd Bennett, for their flight to the North Pole, under a bill introduced in the House by Representative Tilson. The medal would be presented to Byrd for "distinguishing himself conspicuously by courage and intrepidity at the risk of his life in demonstrating that it is possible for aircraft to travel in continuous flight from a now inhabited portion of the earth over the North Pole and return."

NEW YORK COIN & STAMP CO. HAS NEW LOCATION.

After over 50 years of business in New York City, the last several years at 912 Sixth Avenue, the New York Coin & Stamp Co., Inc., of which David Proskey is president, has moved its entire stock of coins, medals, tokens, etc., to Little Falls, N. J., where the business will be continued. More time will now be given to mail orders and inquiries than was possible at the New York City location, and lists of items for sale will be frequently issued.

HUNGARIAN NUMISMATIC SOCIETY'S 25th ANNIVERSARY.

On May 13 the Hungarian Numismatic Society celebrated the twenty-fifth anniversary of its founding at the home of the Hungarian Academy of Sciences. The program consisted of an address by the president; an address, "Historical and Numismatic Science," by Valentin Homan, chief director of the Hungarian National Museum, and an address, "Numismatic Treasures of Hungary," by Charles Szentgali, school director.



American Numismatic Association

Organized 1891, Incorporated Under the Laws of the
United States May 9, 1912.

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Official Magazine: THE NUMISMATIST,

F. G. DUFFIELD, Editor and Bus. Mgr., 4215 Fernhill Ave., Baltimore, Md.

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American Numismatic Association.

REPORT OF GENERAL SECRETARY.

New Members to Be Admitted June 1, 1926.

- 3000 S. A. Glassman, 406 East 9th Street, New York, N. Y.
- 3001 I. S. Seidman, 117 W. 46th Street, New York, N. Y.
- 3002 H. S. Workman, Mt. Vernon, Ohio.
- 3003 Raymond Wiley, 1334 42nd Street, Des Moines, Iowa.
- 3004 Reece A. Oliver, P. O. Box 387, Manila, P. I.
- 3005 W. H. Biddell, Director of Irrigation, Ceylon, India.
- 3006 Ramon Quesada, Tonsonate, El Salvador, C. A.
- 3007 H. W. Tapley, 848 31st Street, Des Moines, Iowa.
- 3008 F. E. Macleod, 19 Broadway Avenue, Ottawa, Ont., Canada.
- 3009 Edward C. Gaulke, St., 1371 20th Street, Milwaukee, Wis.
- 3010 F. W. Coning, 47 Bayard Street, New Brunswick, N. J.
- 3011 Jules Florange, 17 Rue de la Banque, Paris (inne), France.
- 3012 S. C. Peavoy, care of The Standard Bank, Colborne, Ont., Canada.
- 3013 John J. Bannan, P. O. Box 341, Laurel Springs, N. J.
- 3014 W. T. Dalley, 82 Valley Road, Montclair, N. J.

I wish to announce the death of Mr. S. Guthman, Macon, Ga., who passed away April 21, 1926. His son, Samuel Guthman, Jr., wishes to keep up his father's membership. If there are no objections he will be admitted to full membership as of above date.

Applications for Membership.

The following applications have been received prior to May 15, 1926. If there are no objections received prior to July 1, 1926, the applicants will become members on that date and their names will be published in the July issue of THE NUMISMATIST.

APPLICANT	PROPOSED BY
Harry E. Sunderland (U. S. Large Cents & Half Cents), 3809 N. Robey Street, Chicago, Ill.	Elmer Lawless Harry T. Wilson
Hans Meuss (General), Gr. Bleichen, 36 I, Hamburg, Germany	O. P. Eklund C. Josephson
Dr. Jacob Hirsch (General), 31 Quai du Mont Blanc, Geneve, Switzerland	Moritz Wormser Sallie Wormser
Emet R. Lagos (Coins and Medals), Lucena, Tayabas, Philippine Islands	Gilbert Perez Harry T. Wilson
George P. Coffin (United States Coins), Care of Western Maine Sanatorium, Greenwood Mountain, Maine.	Ambrose J. Brown
Harley Phelps (United States Coins), 226 East Superior Street, Chicago, Ill.	Harry T. Wilson L. Josephson
Alan C. Dixon (United States Coins), 430 West Randolph Street, Chicago, Ill.	Julius Guttat F. A. Livingston
Edward A. King (Masonic Chapter Pennies), P. O. Box 546, Pittsburgh, Pa.	Alex. B. Andrews Harry T. Wilson
F. E. Bronson (United States Coins), 381 N. First Street, Council Bluffs, Iowa	L. A. Clark Nelson T. Thorson

Changes of Address.

J. deLagerberg, from 240 Midland Avenue, East Orange, N. J., to P. O. Box 42, Shoreham, L. I., N. Y.
 Karl B. Diehl, from 333 University Ave., San Diego, Calif., to P. O. Box 365, Downey, Calif.
 V. H. Rath sack, from 3118 Leavenworth Street, Omaha, Neb., to 3568 Leavenworth Street, Omaha, Neb.
 Simon A. Alcaide, from P. O. Box Q, Guayama, Porto Rico, to Lafayette Avenue, Condado, Porto Rico.
 Frank T. Savage, from 1320 29th Street, San Diego, Calif., to 4204 10th Street, San Diego, Calif.

William F. Sunday, from 37 O. K. Terrace, Rochester, N. Y., to 151 Maling Drive, Rochester, N. Y.

Frank H. Smith, from 74 Pollmont Road, Columbus, Ohio, to 1564 Ansel Road, Cleveland, Ohio.

Wendell R. Koch, from 213 Middle Street, Dayton, Ohio, to 241 Illinois Street, Dayton, Ohio.

HARRY T. WILSON, General Secretary.

1926 Convention of the A. N. A.

After making several trips to Washington, D. C., H. H. Yawger, Chairman of the Board of Governors of the A. N. A., announces that advance arrangements have been completed. The Convention will be held from Saturday, August 21, to Thursday, August 26. Mr. Yawger's announcement is as follows:

"The Washington Hotel, on Pennsylvania avenue, opposite the Treasury Building, has been selected for our official headquarters during the Convention. This hotel is situated in the hub around which every activity of the nation's capital revolves, within a block or so of all the theatres, movie houses, department stores, etc.

"The management will give us the use of a splendid room, known as the Rose Room, for our exhibit; a room on the same floor for holding our meetings, and any other rooms that we may require for committee meetings. They also will receive and store our exhibit cases until we need them at the Convention. Mr. Bonneville, manager of the hotel, has made us the following special rates to members attending the Convention:

"\$4.00 and \$5.00 per day on single rooms.

"\$6.00 and \$7.00 per day on double rooms, with double bed for two persons, and a flat rate of \$8.00 per day on rooms having twin beds.

"All rooms have a private bath, with shower, tub and running ice water.

"All reservations should be sent direct to the Washington Hotel, Washington, D. C.

"While no special program has as yet been arranged, it is expected that we will have the usual smoker and get-together meeting, special busses for sightseeing trips in and around Washington; a trip to Mount Vernon and other points of interest; banquet, etc."

Arrangements for this year's Convention are on a somewhat different basis than most former conventions, in that Washington has no local club to take charge of arrangements. That everything connected with this year's meeting will be carried out smoothly and that it will be a successful convention is confidently predicted. Washington is a wonderful city and has an abundance of interesting buildings and places of interest for the sightseer, and members will be amply repaid by these features alone for attending the convention.

Next month we hope to publish the convention program.

COMMITTEES FOR WASHINGTON CONVENTION.

President Wormser announces the appointment of the following committees for the Washington Convention of the A. N. A., August 21 to 26, 1926:

Committee on Nominations—Dr. J. M. Henderson, 511 Citizens' Bank Bldg., Columbus, Ohio (chairman); Elmer S. Sears, Swansea, Mass.; Judson Brenner, P. O. Box 384, Youngstown, Ohio.

Committee on Papers—Charles H. Markus, 1513 West 12th St., Davenport, Iowa (chairman); Dr. George Hetrich, Birdsboro, Pa.; Shepard Pond, 258 Boylston St., Boston, Mass.; J. M. Connor, Jr., Woodwild, Metuchen, N. J.; John M. Wulffing, 3448 Longfellow Blvd., St. Louis, Mo.

Committee on Credentials—Harry T. Wilson, 535 N. Sawyer Ave., Chicago, Ill. (chairman); John Zug, Bowie, Md.; George H. Russell, 3538 Warder St. N. W., Washington, D. C.

Committee on Resolutions—George J. Bauer, 1462 Culver Rd., Rochester, N. Y. (chairman); J. Henri Ripstra, 2126 Gladys Ave., Chicago, Ill.; George

A. Gillette, 1016 Wilder Bldg., Rochester, N. Y.; B. M. Comerford, 2570 Wisconsin Ave., Washington, D. C.; Julius Guttag, 16 and 18 Exchange Place, New York City.

Committee on Elections—Edward T. Newell, care of American Numismatic Society, Broadway at 156th St., New York City (chairman); Frederic E. Hodge, 136 Bryant St. N. W., Washington, D. C.; L. A. Renaud, 53 Irene St., Montreal, Canada; A. H. Plumb, 24 Rowley St., Rochester, N. Y.; John George Watson, 113 W. Brand Blvd., Detroit, Mich.

CALL FOR NOMINATION OF OFFICERS.

In accordance with Article IV, Section 2, of our By-Laws, reading as follows:

"At least sixty days prior to a convention the Chairman of the Board of Governors shall issue a call in the Official Paper for nominations for officers. Nominations for any office may be made by any member or by a branch society. Such nominations shall be sent to the General Secretary, who shall immediately upon receipt of same notify the member so nominated; and those who have not declined shall be considered as having accepted the nominations. A committee of three shall be appointed by the President whose duty it will be to see that nominations for officers shall be made."

I herewith beg to notify all members of the American Numismatic Association that nominations for officers to be elected at the Washington Convention of 1926 are now in order; and all such nominations should be forwarded to the General Secretary, Mr. Harry T. Wilson, 535 N. Sawyer Ave., Chicago, Ill., without delay.

H. H. YAWGER,
Chairman, Board of Governors.

MR. AND MRS. BOYER LEAVE FOR FRANCE.

Alden Scott Boyer, of Chicago, First Vice-President of the A. N. A., and Mrs. Boyer left May 8 for a trip to France, where Mr. Boyer has business interests. He states that they expect to be gone 90 days and will return in time to be present at the Washington Convention of the A. N. A.

THE 1926 HAYDEN MEMORIAL GEOLOGICAL MEDAL AWARDED.

The 1926 Hayden Memorial Geological Gold Medal, considered one of the highest single honors for scientific achievement given in America, has been awarded to Dr. William Berryman Scott, of Princeton University by the Academy of Natural Sciences, of Philadelphia.

The Hayden Memorial Geological Award was founded in 1888 by Mrs. Emma W. Hayden, as a trust with the Academy, in memory of her distinguished husband Dr. Ferdinand V. Hayden. The deed of gift provides that it shall be given "as a reward for the best publication, exploration, discovery or research in the sciences of geology and paleontology, or in such particular branches thereof as may be designated." From 1888 to 1900 the Award consisted of a bronze medal and honorarium given annually, but in 1900 a modification of the deed of trust substituted a gold medal, to be given every three years, for the previous annual award.

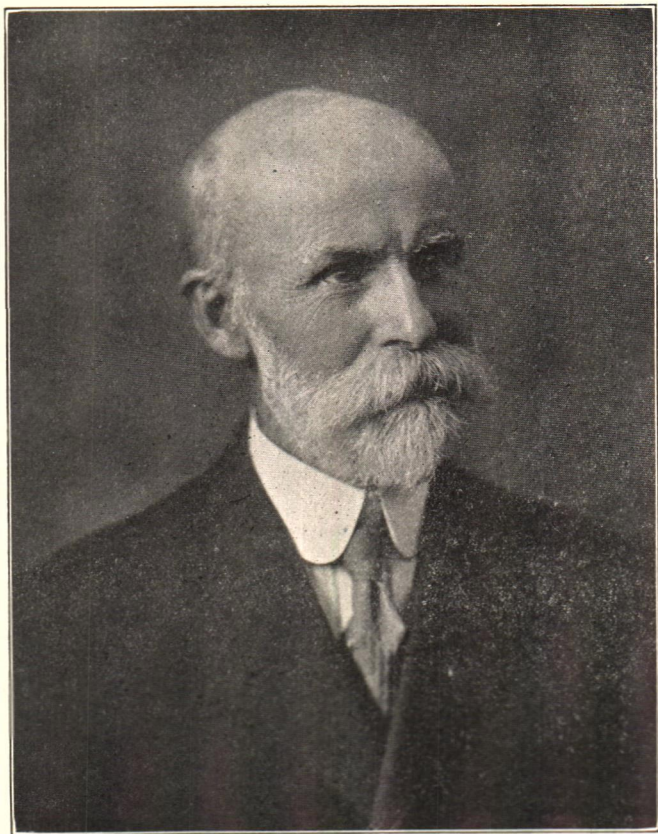
WILLARD GIBBS MEDAL.

The Willard Gibbs Medal has been awarded this year to Sir James Colquhoun Irvine, of the University of St. Andrew, Scotland. The medal is usually presented to the recipient in May. This year the presentation cannot take place until the September meeting of the Chicago Section, when Dr. Irvine will be in this country to attend the Philadelphia meeting of the A. C. S. This medal is given annually by the Chicago Section of the American Chemical Society in recognition of distinguished work in chemistry.

Obituary.

ROBERT WALLACE McLACHLAN.

Robert Wallace McLachlan, Canada's foremost collector and one of the leading numismatic scholars of the world, died at his home, 17 Mount Stephen's Apartments, Westmount, Montreal, Canada, on May 10. He was in his 82d year. The funeral took place from Calvary United Church on May 12, and interment was in Mount Royal Cemetery. The funeral was largely attended by prominent citizens of Montreal, including Victor Morin, P. O. Tremblay, Ludger Gravel and L. A. Renaud, all members of the A. N. A. and long-time friends and fellow-collectors. He is survived by his widow, who was Miss Elizabeth Weir, a sister of Justice Wier and Hon. Stanley Weir, whom he married in 1876, and a daughter, Mrs. Shirley Dixon, of Montreal.



ROBERT WALLACE McLACHLAN.

His death was due to the infirmities of age. Small of stature and of slight physique, he had a rugged constitution, and the wearing away of his vitality was a slow process. Those who attended the Philadelphia convention of the A. N. A. in 1919 noted that he lacked the vigor and activity he had shown at former conventions. Since that time his decline had been gradual, although at the Montreal convention in 1923 he was present at all the business sessions and most of the social features.

Nearly all his life Mr. McLachlan had been an ardent collector of coins, medals and tokens. To him, numismatics was a part of life as necessary as food and sleep, and it was the one thing on which his whole life centered. With a life so devoted to the subject and so filled with its varied activities, it is difficult to condense in an obituary notice the part he played in numismatics in Canada and the United States.

In 1914 he celebrated the fiftieth anniversary of his membership in the Antiquarian and Numismatic Society of Montreal, and in the June issue of *THE NUMISMATIST* of that year a sketch of his career was published, which we reprint here:

Robert Wallace McLachlan was born in Montreal on the 9th of March, 1845, and is the fifth son of the late William McLachlan, a native of Lochwinnoch, Renfrewshire, by his wife, Ann Stephen, of Bauffshire, both of Scotland. He commenced coin collecting at the early age of twelve years, having caught the enthusiasm while a pupil at McGill Model School, during an epidemic of the pastime, which, encouraged by the head master, who was himself a collector, had spread among all grades of his school fellows. The copper circulating medium of Canada at that time, made up as it was of a heterogenous collection of coins and tokens of many countries—in fact everything approximating the shape and size of a halfpenny or the old copper cent, including old brass buttons, from which the shanks had been removed, and plain copper flans, were accepted as change—proved to be a never-failing mine from which the diligent collector could, from time to time, dig rare and attractive specimens.

While the collecting fever began to wane among his fellows, who sold out, or otherwise disposed of their collections, to take up the newer postage-stamp fad, young McLachlan retained what he had already gathered together and continued to add to it what he believed to be a rare coin when opportunity presented itself.

He had not been collecting very long when his mother passed into his keeping what he believed to be a great treasure, in the shape of some ten or twelve coins, his father's portion of a collection formed by his grandfather in Scotland, nearly one hundred years before. Among these were a Scottish six shilling piece of James VI, a copper one tari piece of Emanuel de Rohan of Malta, with the head of John the Baptist, and one or two eighteenth century trade tokens.

About the year 1862 he was introduced to Mr. J. L. Brondson, one of the most ardent of the Montreal collectors of that time, and was invited to look over that gentleman's collection. This was well selected and carefully classified, numbering over 3,000. This to a young collector with some 150 common coins jumbled together in a box seemed an unattainable perfection, but at the same time he was ready to accept instruction as to how he should proceed. The advice then freely given suggested the need to study each coin, the procuring of a cabinet in which they might be carefully arranged and classified according to countries and dates, the rejection of all poor and defaced specimens and the taking up of the Canadian series as a specialty.

Acting on and profiting by these suggestions formed a new era in Mr. McLachlan's collecting experience, for ever since he has made classification one of the features of his collection, so that he can easily pick out a coin which he wishes to compare or exhibit. He at the same time commenced energetically and perseveringly to form as complete a collection as possible of the Canadians, which previously he had believed to be too common to be set aside along with the more attractive foreign coins. Many of these which he then concluded common Canadians have now become so scarce as to command a handsome premium.

Shortly after this he came across an old catalogue, issued by W. S. Lincoln & Son, of London, and sent in his first coin order to a dealer. Among some of the coins thus ordered was a drachma of Athens, a lepton of Herod the Great, one or two Roman coins, and a plaque of Mary Queen of Scots.

In 1864 he was elected a member of the Numismatic Society of Montreal (now the Antiquarian and Numismatic Society) and has ever since been one of its most active members, rarely missing a meeting except through absence from home. Most of these fifty years he has served the society as an officer in every grade, save that of president.

In 1868 he was elected a member of the Numismatic Society of London (now the Royal Numismatic Society) and is one of its earliest members, only

three other members there having been elected at an earlier date and two the same year. He is also a charter member of the British Numismatic Society. In 1877 he was elected a corresponding member of The American Numismatic Society for two years, and made a permanent one in 1884, and contributed a paper to its quarter-centennial meeting on the Canadian Indian medal.

In 1872, when The Canadian Antiquarian and Numismatic Journal was founded, he was appointed a member of the editing committee. His first published article, "A Plea for an Artistic Coinage," appeared in the first number, and since then many of his articles and editorials have been contributed in that periodical, aggregating over 5000 pages. A number of these have been printed separately, among which may be mentioned, "Canadian Temperance Medals," "Money and Medals of the Old Regime in Canada," "The Louisburg Medals," "Canadian Communion Tokens," and "The Card Money of Canada."

In 1876 he made a tour through Boston, New York, and Philadelphia. In the former place he visited Mr. Marvin, saw Mr. Appleton's collection, and had a talk with the then veteran cataloguer, W. Elliot Woodward. In New York he had a most pleasant visit with the late Mr. Edward Cogan, and in Philadelphia called on Dr. Maris and one or two of the then collectors of that city. At the same time he was shown over the Mint, having had a special letter of introduction to the Director.

In October, 1879, he commenced a series of articles on "Canadian Numismatics" in The American Journal of Numismatics, which were continued without intermission until April, 1885. These articles, which showed more research and study than had heretofore been expended on any work on the subject, gave short historical notes connected with each coin. These articles were afterwards printed in book form.

In 1883 he visited Great Britain and France and saw the Royal Mint in London, the French Mint in Paris, and also looked over the medal room in the British Museum and the Hunterian collection in the University of Glasgow.

During several years, as a delegate, he represented the Numismatic and Antiquarian Society of Montreal at the meetings of The Royal Society of Canada, and on several occasions read papers before that Society. Two of these, on numismatic subjects, were printed in the transactions of that learned society. These, which were entitled "Annals of the Nova Scotia Currency" and "The Copper Currency of the Canadian Banks," were printed separately. In 1911, Mr. McLachlan was elected a member of that society for his research in Canadian numismatics, which entitles him to bear the distinction "F. R. S. C." He has been a foreign associate member of La Societe Royale de Numismatique de Belgique since 1877, and presented a paper to be read before the Congress Internationale de Numismatique held at Brussels in July, 1891, under the auspices of that society, and published in its proceedings, and is also a member of La Societe Suesse de Numismatique.

In February, 1908, he was elected a member of the American Numismatic Association and has attended every convention since his election, and read a paper at all but one. At the Chicago convention in 1911 he was elected Second Vice President, and last year was made First Vice President.

His collection, which numbers at the present time 18,000, is a general one, including coins of all nations and ages, but he has so specialized on Canadian coins and medals as to have made the study of the numismatics of his country his life work.

Since the above sketch was written and printed Mr. McLachlan has contributed a number of articles to THE NUMISMATIST, the last one being a paper prepared for the Montreal convention on "Some Notes on German Emergency Money or War Tokens."

The collection formed by Mr. McLachlan numbered about 20,000 pieces. During the latter years of his life, when he felt that he was not able longer to care for and add to it, he expressed a desire that it should be kept intact and remain in Montreal. Negotiations were immediately begun by the Antiquarian and Numismatic Society of Montreal to acquire the collection, and in September, 1922, it was announced that it had passed to that society, partly by gift and partly by purchase. Later the collection was placed in the Chateau de Ramezay, the home of the society, where it now reposes. His

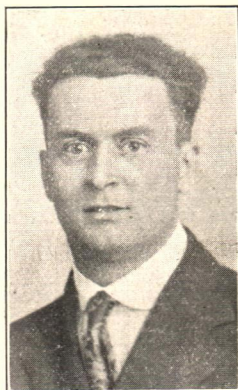
numismatic library, consisting of about 500 volumes and 5,000 pamphlets, was also included.

Commenting on the sale of the collection at the time, *THE NUMISMATIST* said: "At the age of 77 years, Mr. McLachlan perhaps feels that he should relinquish active collecting. But no one who knows him will for a moment entertain the idea that his interest in numismatics will cease with the sale of his collection." That his interest did not cease is shown by the fact that since then he has frequently added to the collection, and in a letter received from L. A. Renaud a few days ago announcing his death he says that only a few days before his death Mr. McLachlan handed to him, as a gift to the collection, a medal of the fiftieth anniversary of the Prudential Insurance Company—his last numismatic acquisition. "He was a collector to the last moments," says Mr. Renaud.

E. VERNON MOORE.

E. Vernon Moore, of Lewisburg, Ohio, died at the home of his brother-in-law, Carl Rookstool, in Dayton, Ohio, on May 4, while on a visit there. His death was due to an affection of the neck, which began nearly a year ago.

Mr. Moore was a member of the A. N. A. and a brother of Waldo C. Moore, who has served the A. N. A. in several capacities for a number of years, and with whom he was associated as assistant treasurer in the People's Banking Company.



E. VERNON MOORE.

While interested in coins, E. Vernon Moore was better known locally as a musician. He received his musical education in Oberlin College and Northwestern University, and was graduated from the New School of Methods in Chicago. Fifteen years ago he became head of the department of music in the Lewisburg public schools, a position he held until compelled by ill health to resign last January. For the same length of time he had conducted a private music studio in Lewisburg. He was a member of the Avonmoor Trio, which achieved prominence on the Lyceum platform.

Mr. Moore also had literary talent and there was in him a rich vein of poetry. He was a life member of the Order of Bookfellows. The annual *Anthology of Verse* has printed a number of his poems. He was also a life member of the Ohio State Archaeological and Historical Society, and a member of I. O. O. F., K. of P. and the Masonic Order.

Mr. Moore was 40 years old. He is survived by his widow, who was Miss Blanche Kaylor, whom he married in 1907; his mother, Mrs. Mary Moore; two brothers, Waldo C. and Edward Moore, and a sister, Mrs. Bertha Conklin, of Chicago. The funeral was held on May 9 from the Lewisburg M. E. Church, of which he was a member and an active worker. Interment was in Roselawn Cemetery.

TO E. VERNON MOORE.

By WALDO C. MOORE, His Brother.

O cruel death, where is thy sting?
 O grave, where is thy victory?
 This mortal, it is holy writ,
 Shall put on immortality.

Vernon's going—the will of God;
 Yea our grief is most hard to bear.
 We truly mourn our loss—his gain;
 We shall miss him everywhere.

Aye, we loved him passionately,
 No mortal tongue can ever tell,
 And is this all of him we see,—
 Only the outer form—the shell?

Oh, no! for Vernon, 'tis not so,
 Though now he is beyond earth's reach,
 God's higher teaching he may spell—
 We only this shall truly teach.

SAMUEL GUTHMAN.

Samuel Guthman, of Macon, Ga., a member of the A. N. A. for a number of years, died on April 21. He was a native of Hessen, Germany, but had lived in Macon for many years. He was formerly the proprietor of a large laundry in that city, but retired several years ago. He leaves a large collection of United States gold coins, and one of his requests before his death was that his son, Samuel Guthman, Jr., retain the collection and add to it.

Meetings of Numismatic Societies and Clubs.

BRITISH NUMISMATIC SOCIETY.—Ordinary Meeting, Wednesday, March 24th, 1926, Mr. V. B. Crowther-Beynon, M.B.E., F.S.A., Vice-President, in the chair.

In the absence of the President from indisposition, Mr. V. B. Crowther-Beynon, Vice-President, presided.

The Chairman referred to the loss the Society had sustained in the death of Her Majesty Queen Louise of Denmark, who had been one of their Royal Members for twenty years, and a vote of dutiful condolence was passed with their Royal Member His Majesty the King of Denmark and the Members of the Danish Royal Family.

Presentation to the Library—By His Majesty the King of Italy: Volume IX of his *Corpus Nummorum Italicorum*, for which a special vote of thanks was accorded to His Majesty, who is a Royal Member of the Society, for his valuable gift, a work which is pre-eminent in numismatic publications.

Exhibits were as follows:

By Mr. H. Alexander Parsons: The series of pennies of Æthelred II referred to in his paper.

By Mr. J. O. Manton: Pennies of Æthelred II.

By Mr. William C. Wells: A similar series.

By Mr. Charles Winter: Æthelred II. The rare variety Hildebrand B. 3, British Museum Catalogue II, v. f., showing the Hand of Providence in Benediction. An example, of which only three specimens are known, of the variety described by Hildebrand on page 132. Hildebrand was unable to offer any explanation of the mysterious mint-reading RINI, but in Volume VI, page 44, of the Society's Journal, Major Carlyon-Britton solved the long-outstanding problem.

By Mr. H. Alexander Parsons: A penny of Alfred the Great. Obverse, + ELFRED MX-. Reverse, + DYDD MONETA. Mr. Parsons explained

that this was the only traceable piece of this moneyer and of this type. Only three specimens were known of the variety with the Mercian title, for he assumed that the title was a contraction of Merciorum Rex. The other two were of the moneyer TATA, one in the British Museum and the other recorded in the Montagu collection. The contraction mark on the two latter instances was in its proper place between the M and X as M-X.

Mr. T. Sheppard, Director of the Municipal Museum, Hull, reported that among a series of seventeenth-century tokens recently given to the Hull Museum, by Mr. R. Egerton Godwin, were two which had been found at Whitton, Lincolnshire, one being by Thomas Lowther, of Burton Stather, and the other by George Beale, of Whitton.

Williamson recorded a token by George Beale under Whitton in Suffolk, but no reasons were given for assigning it to that county. There was now every reason for re-allocating the token to Whitton, Lincolnshire, because, apart from the fact that this specimen was found in that village, the Rev. H. F. Crofton, of Whitton, Lincolnshire, had kindly searched the parish registers and found that George Beale kept the "George-and-Dragon" inn, and was a churchwarden. There was no "George-and-Dragon" inn there now, but it might well have been the old name of the inn called "Her Majesty," which existed until recently. Similar enquiries at Whitton in Suffolk gave negative results. The token reads: Obverse, GEORGE . BEALE—HIS . HALF . PENY ; reverse, IN . WHITTON . 1667—St. George and the Dragon, and will therefore be No. 269A in Williamson's Lincolnshire list.

The following unpublished token had also been acquired by the Hull Museum: Obverse, JOHN . RACEE . AT . YE . RED—a lion rampant; reverse, IN . WAINFLITT . 1667—I.E.R. This would come as No. 267A in the same list.

The paper of the evening took the form of a review by Mr. H. Alexander Parsons of the two varied arrangements of the coin types of Æthelred II which appeared in Volume XVI—one by Major Carlyon-Britton and the other by the lecturer.

Stating that he could find no historical warrant for the claim of Major Carlyon-Britton that issues of the late Anglo-Saxon period were changed every three years, which, in fact, the coins showed was not the case, or at least certainly not in the time of Edward the Confessor, Mr. Parsons thought that a sounder method of separating substantive types was to have regard only to decided changes in design—both of the obverse and reverse—for he considered that change on one side only was evidence of muling, and that comparatively slight alterations were due to transition of design, or want of care on the part of the engravers. On this basis, and eliminating the Agnus-Dei pieces which, although the opinion of numismatists seemed as yet unconvinced, he still considered not strictly to be coins, and believed that five frankly dissimilar issues only would be found to be in evidence. One of these, however, namely, the small-cross type, was considered to merit division into two periods, because the module, art and lettering, linked some very rare pieces of this design with the similar type of Edward the Martyr—evidently interim coins—whilst the rest, by their designs and inscriptions, and by the evidence of the Scandinavian imitations, were forced to the very end of the reign. Both these points were illustrated by his coins on exhibition and by reference to the numismatic history of Scandinavia.

BOSTON NUMISMATIC SOCIETY.—April 23, 1926. The Society met and dined at the Harvard Club. Present, President Gifford in the chair; as guest, Mr. Richmond, of Haverhill; also Messrs. Faelten, Shepardson, Pond, Tilden, F. O. Brown, Wheeler, Davis, Boyle, Hamilton, C. D. Morse, Comstock, Watson and Childs.

The secretary's report of the previous meeting was read and accepted.

President Gifford, speaking further of his broadcasting talk on March 12, stated that replies were still coming in from various points at the rate of several a day.

The remainder of the evening was devoted to a special and extremely interesting talk by Mr. Lester Watson, of this Society, on "British War Medals." Mr. Watson, who has made a special study of this subject and has assembled one of the most notable collections in America, spoke most entertainingly on the origin, history and manner of award of British war medals and later showed a selected exhibit of his most interesting pieces.

After Mr. Watson's talk the members present expressed their great appreciation of his kindness and effort to make the evening interesting and accorded him a rising vote of thanks.

It was voted to adjourn.—SHEPARD POND, Secretary, 258 Boylston St., Boston, Mass.

DETROIT COIN CLUB.—Meeting of January 21. Members present: Messrs. Allen, Andrews, Carter, Dworkowski, Green, Helfrish, Hutchinson, Livingston, Powell and Rapp. This was a business meeting and no exhibits were held.

Meeting of February 4—Members present: Messrs. Allen, Andrews, Busby, Camp, Carter, Dworkowski, Hutchinson, Helfrish, Kutukian, Livingstone, Powell and Rapp.

Exhibits were as follows:

Mr. Helfrish: Silver certificates, first issue, \$10 and \$20; national bank notes, second charter period, \$1 First National Bank of Hawaii at Honolulu.

Meeting of March 18—At No. 208 Dime Bank Building. Members present: Messrs. Andrews, Allen, Ball, Carter, Camp, Dworkowski, Fratcher, Green, Helfrish, Hoare, Hack, Hutchinson, Kutukian, Powell, A. A. Grinnell, Rapp, Stewart, Livingstone and Watson.

Exhibits were as follows:

Mr. Watson: Pence of Edward III of England and Ireland, A. D. 1327-1377, mint marks of London, York, Canterbury and Dublin; penny of Henry III, A. D. 1216-1272; ½ groat of James I, A. D. 1603-1625.

Mr. Watson presented two books to the Club library, one by Regan, on "English Copper," and one by Montague, on "Roman First Bronze."

Mr. Hoare, our President, who has just returned from foreign travel, exhibited medals of Napoleon I; Papal medals of Pius IX; Victoria and Albert medal; 100 lire, Italy, gold, 1923; Greek coins of Athens, Corinth, etc.; set of Roman gold, etc.

The remainder of the evening was given to Mr. Hoare, who told us of his trip and numismatic experiences in Europe, Asia and Africa.

Meeting of April 1—At No. 208 Dime Bank Building. Members present: Messrs. Allen, Dworkowski, A. A. Grinnell, Hoare, Helfrish, Hutchinson, Kelsey, Kutukian, Green, Rapp, Stewart and Watson.

Exhibits were as follows:

Mr. Hoare: Roman colonial silver of Tiberius and Nero; English Maundy money.

Mr. Watson: Bronzes of the twelve Caesars.

Mr. Allen: Canada twopence, Lesslie & Sons, Toronto and Dundas.

Mr. Helfrish: \$10 Silver Certificate, 1886; \$10 National Bank of Grand Rapids; \$20 emergency currency, 1908.

Mr. Watson spoke on the twelve Caesars.

It was decided to hold the Annual Banquet Thursday evening, April 15, at the Prince Edward Hotel, Windsor.—A. C. HUTCHINSON, Secretary-Treasurer, 271 Lakewood Blvd., Detroit, Mich.

NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA.—A stated meeting of the Numismatic and Antiquarian Society of Philadelphia was held at the Union League on Monday, April 26, 1926, at 8.15 o'clock. Present: Thirteen members.

In the absence of the President, Vice-President Mr. F. D. Langenheim was called upon to preside. Mr. W. W. Longstreth was called upon to act as Secretary.

Minutes of the March meeting were read and on motion approved.

Report of the Treasurer for the month of April was approved.

The various committees reported.

It is the practice to have a round-table from time to time, at which neither paper nor speaker is provided for the evening and to which members are requested to bring objects of numismatic and antiquarian interest. Nearly all present did so.

The Cardinal Mercier plaque of 1916 was shown, also two glass weights, dating 800 A. D. from Syria and Arabia; also a number of coins, medals and documents. These were passed around, explained and discussed.

A collation was served at the conclusion of the meeting.—W. W. LONGSTRETH, Secretary pro tem.

CHICAGO COIN CLUB.—The eighty-sixth meeting of the Chicago Coin Club was held at 2700 South Wabash avenue, Chicago, Wednesday, April 7. Those present were Mrs. Boyer, Messrs. Boyer, Brown, Carlsen, Davis, Gammell, Jackson, Jonas, Josephson, Grant, Glunz, Kelley, Kempke, Koenker, Kopicki, Lawless, McKinley, Ripstra, H. A. Sternberg, Erle Sternberg, Strubinger, Wendt and Wilson. Mrs. Schmidt and Miss Gunderson of St. Angstar, Iowa, were present as visitors. The meeting was called to order by President Boyer.

The minutes of the previous meeting were read and approved.

A large collection of medals and historical documents belonging to the Chicago Historical Society was on exhibition, and this furnished the subject of the discussion of the meeting.

The exhibits were as follows:

By Mr. Davis: A number of early cents.

By Mr. Jackson: Varieties of the 1796 dollar.

By Mr. Gammell: Dollars of 1799 and 1800 and half dollars of 1810, 17, 18, 1821 and 26.

By Mr. Grant: Copper coinages of Russia for 1796 and 1804.

By Mr. Brown: The latest issue of German Reichpfennig, in denominations of 1, 2, 5, 10 and 50 pfennigs.

Refreshments were served and the meeting was adjourned.—R. E. DAVIS, Secretary, 1447 East 66th Place, Chicago, Ill.

CHICAGO COIN CLUB.—The eighty-seventh meeting of the Chicago Coin Club was held at 2700 South Wabash avenue, Chicago, Wednesday, May 5. Those present were Mrs. Davis, Mrs. Lawless, Messrs. Blomquist, Boyer, Carlsen, Davis, Gammell, Glunz, Golding, Grant, Jonas, Josephson, Kelley, Kempke, Kopicki, Lawless, McKinley, Peterson, Phelps, Erle Sternberg, H. A. Sternberg, Wendt and Wilson. The meeting was called to order by President Boyer.

The minutes of the previous meeting were read and approved.

The rules were suspended and H. Phelps was elected to membership.

Mr. Davis exhibited some notes issued by the Erie and Kalamazoo Railroad Co. and gave a brief history of the road, and read some accounts of travelers' experiences on the road in the early 40's.

The exhibits were as follows:

By Mr. Carlsen: A penny of Cnut the Saint, 1080-1086, from the mint of Slagelse.

By Mr. Boyer: Cent of 1823; a triobol of Aegina; a \$50 slug, and an eight-real piece of 1748.

By Mr. Golding: A large gold medal commemorating the opening of the Kiel Canal.

By Mr. Davis: Dollar of 1795; cents of 1830, '31, '32 and '37, and a series of notes issued by the Erie and Kalamazoo Railroad Co.

By Mr. Sternberg: Varieties of 1803 cents; half dimes of 1794 and 1795, and a quarter eagle of 1811.

By Mr. Josephson: Tetradrachms of Athens, Carthage and Alexander; a stater of Corinth, and a perfect sheet of Continental Currency of the issue of January 14, 1778.

By Mr. Lawless: Seal of the Treasury Department of the Confederacy; seal of Libby Prison War Museum, and political medals of Jefferson and Jackson.

By Mr. Wendt: R. O. T. C. Citizenship medal.

Refreshments were served and the meeting was adjourned.—R. E. DAVIS, Secretary, 1447 East 66th Place, Chicago, Ill.

SPRINGFIELD (MASS.) COIN CLUB.—Regular meeting held at 7.30 P. M., Wednesday, May 12, 1926, at the Northampton Club Rooms, Northampton, Mass. Members present: Messrs. Drowne, Krause, Emery, Spencer, Kohler, Morse, Converse, Stone and Parsons. President Luman S. Drowne presided.

The minutes of the last meeting were read and approved, also the Treasurer's report.

John E. Morse reported that the committee was making progress in holding an exhibit to commemorate the 150th anniversary of the Independence of the United States.

Exhibits were as follows:

Mr. Parsons: A Massachusetts half cent of 1787 in most excellent condition and a very fine U. S. half cent of 1810.

Mr. Morse: A number of engravings from Civil War numbers of Harper's Weekly, among which the most interesting were various views of the Treasury Building and its activities, including a scene showing the clerks signing the demand notes; an auction sale of a U. S. \$5 gold piece in North Carolina in 1864, which finally went under the hammer for \$150.00 in Confederate currency.

Mr. Kohler: Pilgrim medals and Cape Cod medals, each in silver, gold and copper.

The meeting was adjourned at 9 P. M., followed by an auction.—W. C. EMERY, Secretary, 318 Main St., Springfield, Mass.

WESTERN RESERVE NUMISMATIC CLUB.—The 58th meeting of the Western Reserve Numismatic Club was held Wednesday evening, April 14th, at Weber's Restaurant. Those present were Messrs. Cathcart, Joers, Walker, Spencer, Molnar, Freeman, Fisher, Warden, Snyder, Rottner, Rollands and Budde.

Minutes of the previous meeting were read and approved.

Mr. Spencer was elected a member of the club and gave a very interesting talk on how he started to collect.

Mr. Thomas Rollands was proposed as a member of the club.

Mr. Fisher and Mr. Joers were appointed a committee to arrange for a banquet to be given Mr. Rottner on his departure for Europe.

Mr. H. Freeman had a very interesting exhibit of Continental currency.

Mr. Carlstrom had an exhibit of a 1575 silver sixpence, a bronze of Constantine the Great, an 1802 U. S. cent and an interesting lot of Canadian tokens.

After an auction sale, meeting adjourned.—CHAS. H. FISHER, Secretary, care The Ames Company, Cleveland, Ohio.

DETROIT COIN CLUB.—April 1, 1926, 208 Dime Bank Building. Members present: Messrs. Allen, Dworkowski, A. A. Grinnell, Hoare, Helfrish, Hutchinson, Kelsey (new member), Kutukian, Green, Rapp, Stewart and Watson.

Exhibits were as follows:

Mr. Hoare: Roman colonial silver of Tiberius and Nero; English maundy money.

Mr. Watson: Bronzes of the Twelve Caesars; Nuremburg counters.

Mr. Allen: Canada twopence, Lesslie & Sons, Toronto and Dundas.

Mr. Helfrish: \$10 Silver Certificate, 1886; \$10 National Bank of Grand Rapids; \$20 emergency currency, 1908.

Mr. Watson spoke on the Twelve Caesars.

It was decided to hold the annual banquet Thursday evening, April 15, at the Prince Edward, Windsor.—A. C. HUTCHINSON, Secretary, 271 Lake-wood Blvd., Detroit, Mich.

VAST OUTPUT BY THE ROYAL MINT, LONDON.

More than 223,000,000 coins were struck by the Royal Mint during 1924, a number exceeded only in a few of the war and post-war years. This is one of the many interesting facts contained in the fifty-fifth annual report of the Mint, issued by Colonel Robert Johnson, its deputy-master and engraver of his Majesty's seals. The threepenny piece, it is mentioned, is especially in demand north of the Tweed, but, with some notable exceptions, is unpopular in England, and particularly in London.

An order for 40,000,000 poltinniks (half-rouble pieces), 900 fine silver, was placed by the Soviet Government with the Royal Mint. Large quantities of copper five-kopeck pieces were also ordered; a contract was entered into to supply one and two-zloty pieces (of 750 fine silver) for the Polish Government; and preliminary negotiations to supply two-lati pieces for Latvia and the entire silver coinage for Lithuania. The gradual return from paper to metallic currencies all over Europe, the Deputy Master remarks, showed a marked acceleration during the year, and "few countries now remain who

have not abandoned or made arrangements to abandon. their dirty, low-value paper." With the approach of a more normal position most countries have hastened to revert to metal. In this country we escaped inconvenience by a reduction in silver content; in nearly all European countries silver coin disappeared from circulation, and many even abandoned their bronze and nickel currencies. "The flood of iron, zinc, brass, aluminum, and even earthenware coinage and local tokens, which was rushed in to provide urgent national needs, marks an epoch in the history of coinage comparable only with the Revolutionary and Napoleonic epochs and their aftermath." New or reviving nationalities, in their new coinage systems, have adopted various alloys which are new in the history of coinage. France, Italy, and Belgium, as members of the Latin Monetary Union, were precluded from returning to any metal but silver for the five, two, or one-franc pieces. Meanwhile, the exchange value of the franc or the lira made it impossible to use a material of an intrinsic value so greatly in excess of the present face value of these coins.

The Deputy Master notes that Governments all over the world appear likely to attach great importance to psychology in matters of finance, "and in these turbulent days it is perhaps refreshing to find one subject at any rate, namely, the composition of the coins that they jingle in the pockets, upon which the democracies of the world are believed by their leaders to show conservatism, however unreasonable it may be." There could be no better illustration of this than in Russia, where the weights, sizes, and composition of the coins are identical with those issued under the Tsars.—London Daily Telegraph.

DETROIT COIN CLUB ANNUAL BANQUET.

The annual banquet of the Detroit Coin Club was held at the Hotel Prince Edward, Windsor, April 15, 1926. Members present were: Messrs. Allen, Ball, Camp, Carter, Dworkowski, A. A. Grinnell, Hoare, Hudson, Hutchinson, Ingram, Kutukian, Livingstone, Green, Stewart, Rapp and Watson.

Mr. Farran Zerbe, who was our honored guest last year, was unable to be present, but was fittingly remembered. The Secretary was instructed to send him a special greeting, and an exhibit to be placed in the same case with his border money.

Speeches were made by several members. Music was furnished by Messrs. Smith and Mune, guests of the Club. President Hoare, early in the evening, told some of his traveling experiences.

The meeting adjourned in the wee small hours, all looking forward to the one a year hence.

A. C. H.

THERE IS MUCH IN THE NAME OF A COIN.

It is not in the proceedings of a currency commission that we look for the light of romance. Arguments about the gold standard are not apt to brighten the life of any man who does not profess political economy. But when the Indian Commission publishes a plea for the return to the mohur it stirs the heart. Gold mohurs sound the glory of the gorgeous East. Our own sedate Jane Austen, when she wanted to call up a vision of India, must write of "nabobs, gold mohurs, and palanquins." The nabobs are gone for ever, and the princes and princesses of the East go abroad not in palanquins but in motor cars of many cylinders. But if India coined her golden mohurs again we should feel that the world still had some of its old mysterious treasure. Governments and exchequers in our time have forgotten how to deal with money. They can spend it, we all know to our sorrow; it burns holes in their pockets, but they have dismally failed to make it interesting, to preserve its old charm. Who can feel any emotion about a Bradbury or a Fisher? But a sovereign was a pleasant thing, a thing to honor and cherish. Our ancestors well understood the importance of giving a coin a good name. Edward III offered his country gold nobles; Edward IV went one better and turned them into angels. Such was the virtue of the angel (it took its name from St. Michael) that after it had fallen out of use it was still coined for the King to give to those whom he touched to cure them of the "King's evil," scrofula. Then there was a George noble and a Rose noble, and Scotland must needs coin a Thistle noble. The value of all these

English nobles was something about 10s., but when did 10s. ever sound so well? A rose noble, we protest, is a far, far better thing than half a sovereign. There is very much in a name. For all time the sound of ducats will call up visions of vast wealth. What churl would remind us that Shylock's ducat was a mere three and six? There are words that chink like gold. Dollar still sounds well, yet not so well as doubloons, or pieces-of-eight, or pistoles, which seem to speak of El Dorado itself. Was not the world a pleasanter place while still we talked of crowns? A franc is well enough, but we submit, without a thought of politics, that a louis sounds infinitely more opulent.—London Daily Telegraph.

FORTUNE-TELLERS.

[By Quintus Ennius, "Father of Latin Poetry," 239-169 B. C.]

I value not a rush your Marsian augurs,
 Your village seers, your market fortune-tellers,
 Egyptian sorcerers, dream interpreters;
 No prophets they by knowledge or by skill,
 But superstitious quacks, shameless impostors,
 Lazy or crazy slaves of indigence,
 Who tell fine stories for their proper lucre;
 Teach others the highway, and cannot find
 A by-way for themselves; promise us riches,
 And beg of us a drachma; let them give
 Their riches first, then take their drachma out.

[This poem, taken from a satire by Ennius, was one of Cicero's favorite quotations. The translation is by Henry Thompson.]

THOSE AMERICAN DOLLARS.

Years ago our foreign workmen
 Figured in their native coin;
 Just so many crowns or lire,
 Then those friends at home they'd join.

But since Europe's now so different,
 Quite another song they sing;
 They've quit longing for that homeland
 And the dollar's now their king.

THEODORE J. VENN.

NOW YOU TELL ONE.

The report comes from Grants Pass, Oregon, of a find of old coins on a country place which in one respect distinguishes it from any find of coins yet recorded. Quoting from the newspaper article: "The coins were all old, the latest having been minted in 1853. The others ran back to 1305." A list of the coins is appended, among which is an Irish coin of the date of 1305. This is the earliest dated coin yet discovered. Naturally it would be Irish. It is reported that the coins were found in a little brown jug—and that was Irish, too. The presence of the jug may furnish an explanation for the whole story.

G. E. P.

COIN-STAMPING MACHINE AT CAMDEN EXHIBITION.

The House of Representatives has passed a resolution authorizing the Treasury Department to furnish a coin-stamping exhibit for the South Jersey Exhibition at Camden, N. J., the coming summer. The exhibition is held to commemorate the opening of the Philadelphia-Camden bridge and as an auxiliary to the Sesqui-centennial Exposition at Philadelphia.

Advance Announcement of Importance

MR. C. H. IMHOFF, Vice-President of the Fidelity Union Trust Co. of Newark, N. J. (the largest banking institution in the State of New Jersey), has placed with me for sale at Auction his extensive and valuable collection of rare coins, together with his numismatic library.

The Collection represents the lifelong efforts of an ardent and careful collector. It represents the coinage of the entire world, together with a fine collection of Siege Pieces in gold, silver and copper.

A USUAL—UNUSUAL—MEHL SALE!

The Sale will be held early next Fall.

Those who are now on my mailing list will receive the catalog promptly when issued. If you are not now on my list, you may secure a copy of this fine catalog only by ordering a Price List of the Sale at 50c.

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This will be the last Sale until next Fall. If you are not on my mailing list, will be pleased to send Catalogue on request.

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Heraclius, 610-641. Denar, silver. V. F.	\$3.00
Constans II, 641-668. Denar. V. F.	3.75
Same, different type. V. F.	3.00
Irene and Constantine VI, 780-797. Denar. Ex. F.	6.50
Michael III, 856-866. Denar. Ex. F.	10.25
Leo VI and Constantine VII, 911-912. Denar. V. F.	6.50
Constantine VII and Romanus II, 945-959. Denar. Ex. F.	6.00
Nicephorus II, 963-969. Denar. Ex. F.	6.00
Basil II and Constantine VIII, 976-1025. Denar. Ex. F.	3.25
Constantine VIII, 1025-28. Nomisma (Cupped Solidus) Gold. V. F.	9.75
Constantine IX, 1042-1055. Nomisma, Gold, Ex. F.	9.75
Nicephorus III, 1078-1081. Nomisma, Pale Gold, F. V. G.	6.00
Alexius I, 1081-1118, Nomisma, Gold. F.	9.75
Same, Electrum. F.	8.50
John II, 1118-1143, Nomisma, Gold. F.	11.00
Manuel I, 1143-1180, Cupped Bronze. V. F.	3.50
Same, Fine, patinated	2.25
Isaak II, 1185-1195, Nomisma, Electrum. V. F.	12.75
Alexius III, 1195-1203, Cupped Bronze, Fine	1.75
Michael VII, Nomisma, Pale Gold, V. F.	8.50
Michael VIII, 1261-1282, Nomisma, Gold. V. F.	8.50
Andronicus II, 1325-1328, Nomisma, Gold, V. G. Holed	7.25
Manuel II, 1391-1423, Denar, V. F.	8.75
Poland, Sigismund III, 5 Ducats, Danzig 1614, V.F.	115.00
Holland, Louis Napoleon, Ducat 1809. V. F.	4.50
Bavaria, Ludwig IV, Ducat 1438, one of the earliest dated coins. Abt. F.	12.00
Mainz, Conrad III, Ducat. V. F.	7.50
Deventer, Charles V, Ducat, 1523, Fine, small hole.	5.00
Portugal, Alfonso V, Crusado (Ducat) F.	5.50
Sicily, 2 Ducati 1750, F.	4.50
Saxe-Coburg Saalfeld, Christian Ernst, Mortuary Ducat 1745, V. F.	10.00
Russia, Catherine II, Gold Rouble 1779. F.	1.75
Madras, ½ Mohur, Lion over Shield, Atkins # 8, Ex. F.	5.75
Peru, 1/5 Libra 1912, Unc.	1.35
Eritrea, Italian Africa, Humbert, 5, 2, 1 Lire and 50 Centesimi, Proof and Unc. The set	5.00
China, Sze Chuen Province, second year of the Republic (1913), 50 and 20 Cash in Brass. V. F. The set	1.00

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AUCTION SALE.

**During June I will hold by last auction sale
of the season.**

This will include several collections, with many rarities among them, as Panama-Pacific round \$50; Pike's Peak \$20, View of Peak; the rarest date of the \$10 gold piece, as well as numerous other coins, common as well as rarities. In fact something for everybody.

If you did not send in bids on my other sales or sign one of the slips sent out with my catalogues, better send in your name for a catalogue. I desire to send these out only to interested parties. This does not mean that you necessarily have to send in bids, but that you are at least interested in coins and wish one of them for probable future reference.

These Catalogues are free. List of prices realized on this large sale will be only 50c. as usual.

NORMAN SHULTZ, Colorado Springs, Col.

THE LAST ELDER COIN SALE OF THE SEASON.

Continuation of the great **Wm. F. Havemeyer Collection of Medals** (Part II). This section contains more Rare Washington and Lincoln Medals and Tokens, various Politicals, fine Silver Medals on Music, Printing and the Arts, Silver Medals of the American Numismatic and Archaeological Society, several hundred lots. This is the best medal collection offered in years. Included in this sale also will be:

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Three Sessions, at the end of June. Be sure and get a catalogue, as this will be our last sale until the latter part of October, in the Fall. **ADVT.**—A Long Necklace of Magnificent Red Carnelian Beads, only \$10.

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AUCTION SALE 136

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